

#	Composer	Title	Artist	Time	-- Name
1	Ludwig van Beethoven	Overture, <i>The Consecration of the House</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	10:14	01 -- 1
2	Hubert Parry	Blest Pair of Sirens	The London Philharmonic Orchestra and Chorus conducted by Sir Adrian Boult	11:15	01 -- 2
3	Nikolai Rimsky-Korsakov	Capriccio Espagnol, Op. 34	The RCA Orchestra conducted by Kiril Kondrashin	15:09	01 -- 3
4	Camille Saint-Saëns	Introduction and Rondo Capriccioso for Violin and Orchestra, Op. 28	Ruggiero Ricci (violin); The Orchestra of Radio Luxembourg conducted by Pierre Cao	8:15	01 -- 4
5	Zoltán Kodály	Dances of Marosszek	The Philadelphia Orchestra conducted by Eugene Ormandy	13:26	01 -- 5
6	Franz Liszt	St. François de Paule marchant sur les flots	Leslie Howard (piano)	7:45	01 -- 6
7	Johann Sebastian Bach	Toccatina and Fugue in D minor (orchestrated by Eugene Ormandy)	The Philadelphia Orchestra conducted by Eugene Ormandy	9:29	01 -- 7
8	John Adams	Short Ride in a Fast Machine	The San Francisco Symphony Orchestra conducted by Edo de Waart	4:20	01 -- 8
9	Ermanno Wolf-Ferrari	Overture to <i>La Dama Boba</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	8:27	02 -- 1
10	Giuseppe Verdi	Ah! fors è lui... Sempre libera (from <i>La Traviata</i>)	Monserrat Caballe (Violetta), Carlo Bergonzi (Alfredo); The RCA Italiana Opera Orchestra conducted by Georges Prêtre	9:52	02 -- 2
11	Bedřich Smetana	Symphonic Poem, <i>The Moldau</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	12:34	02 -- 3
12	Felix Mendelssohn	Piano Concerto No. 1 in G minor, Op. 25	Rudolf Serkin (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	19:20	02 -- 4
13	Charles Villiers Stanford	Irish Rhapsody No. 1 in D minor, Op. 78	The Ulster Orchestra conducted by Vernon Handley	13:49	02 -- 5
14	Franz Doppler	Duet on American Themes, Op. 37	Patrick Gallois and Kazunori Seo (flutes); The Sinfonia Finlandia Jyväskylä conducted by Patrick Gallois	7:03	02 -- 6
15	Michael Torke	Bright Blue Music	The Baltimore Symphony Orchestra conducted by David Zinman	9:15	02 -- 7
16	Arthur Sullivan	The Lost Chord	Stuart Burrows (tenor); The Ambrosian Chorus conducted by Wyn Morris	3:51	02 -- 8
17	Franz von Suppé	Overture to <i>Morning, Noon and Night in Vienna</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	9:01	03 -- 1
18	Gioacchino Rossini	Evviva d'amore... Quanto il vento (from <i>Il Turco in Italia</i>)	Sumi Jo (Donna Fiorilla), Suzanne Mentzer (Zaida), Simone Aliamo (Selim), Raúl Giménez (Don Narciso), Enrico Fissore (Don Geronio); The Ambrosian Opera Chorus and the Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	12:04	03 -- 2
19	Wolfgang Amadeus Mozart	Symphony No. 35 in D major, K. 385, <i>Haffner</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	16:48	03 -- 3
20	Louis Moreau Gottschalk	Grand Tarantelle for Piano and Orchestra	Eugene List (piano); The Vienna State Opera Orchestra conducted by Igor Buketoff	7:48	03 -- 4
21	Léon Minkus	Music from <i>La Bayadère</i>	The London Symphony Orchestra conducted by Richard Bonyngue	12:03	03 -- 5
22	Johann Altenburg	Concerto in C major for 7 Trumpets	The Philharmonia Virtuosi	5:35	03 -- 6
23	Alexander Borodin	In the Steppes of Central Asia	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	7:33	03 -- 7

24	George Frederic Handel	Sing Ye To the Lord (from <i>Israel in Egypt</i>)	Heather Harper (soprano); The Leeds Festival Chorus and the English Chamber Orchestra conducted by Sir Charles Mackerras	3:57	03 -- 8
25	Antonín Dvořák	Carnival Overture, Op. 92	The Scottish National Orchestra conducted by Neeme Järvi	9:08	04 -- 1
26	Hector Berlioz	Dies Irae	The Choirs of Radio France, the French National Orchestra and the Radio France Philharmonic Orchestra conducted by Leonard Bernstein	12:50	04 -- 2
27	Jean Sibelius	Lemminkäinen and the Maidens of Saari, Op. 22, No. 1	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	18:07	04 -- 3
28	Eduard Napravnik	Fantasie Russe in B minor	Evgeny Soifertis (piano); The BBC Scottish Symphony Orchestra conducted by Alexander Titov	12:19	04 -- 4
29	Richard Wagner	Prelude to Act I of <i>Die Meistersinger von Nürnberg</i>	The Chicago Symphony Orchestra conducted by Fritz Reiner	9:53	04 -- 5
30	Erich Korngold	Marietta's Song (from <i>Die Tote Stadt</i>)	Renée Fleming (Marietta); The English Chamber Orchestra conducted by Jeffrey Tate	6:05	04 -- 6
31	Peter Tchaikovsky	Marche Slav, Op. 31	The Boston Pops Orchestra conducted by Arthur Fiedler	9:47	04 -- 7
32	Richard Strauss	Solemn Entry of the Knights of the Order of St. John	Michael Murray (organ); The Empire Brass	5:54	04 -- 8
33	Daniel Auber	Overture to <i>Marco Spada</i>	The New Philharmonia Orchestra conducted by Richard Bonyngé	9:03	05 -- 1
34	Jean Baptiste Lully	Te Deum Laudamus	Jennifer Smith and Francine Bessac (sopranos), Zeger Vanderstten (countertenor), Louis Devos (tenor), Phillippe Huttenlocher (bass); The Vocal Ensemble "A Coeur Jolie" of Valence and the Jean François Paillard Chamber Orchestra conducted by Jean François Paillard	10:42	05 -- 2
35	Albert Roussel	Bacchus et Ariane Suite No. 2	The Philadelphia Orchestra conducted by Eugene Ormandy	15:58	05 -- 3
36	Nicolo Paganini	Rondo of the Bells	Shmuel Ashkenasi (violin); The Vienna Symphony Orchestra conducted by Heribert Esser	8:34	05 -- 4
37	Samuel Barber	Adagio for Strings, Op. 11b	The New York Philharmonic conducted by Thomas Schippers	9:14	05 -- 5
38	Frédéric Chopin	Polonaise in A flat major, Op. 53, <i>Heroic</i>	Artur Rubinstein (piano)	7:16	05 -- 6
39	Ottorino Respighi	St. Gregory the Great	The Philharmonia Orchestra conducted by Geoffrey Simon	9:44	05 -- 7
40	Luciano Berio	Four Original Versions of <i>Ritirata notturna di Madrid</i>	The Giuseppe Verdi Symphony Orchestra of Milan conducted by Riccardo Chailly	6:28	05 -- 8
41	Peter Tchaikovsky	1812 Overture, Op. 49	The Temple University Choirs and the Philadelphia Orchestra conducted by Eugene Ormandy	16:50	06 -- 1
42	Vincenzo Bellini	O non tremare... Oh! Di qual sei tu vittima... Perfido! (from <i>Norma</i>)	Beverly Sills (Norma), Shirley Verrett (Adalgisa), Enrico di Giuseppe (Pollione); The John Alldis Choir and the New Philharmonia Orchestra conducted by James Levine	9:05	06 -- 2
43	Aaron Copland	Four Dance Episodes from <i>Rodeo</i>	The New York Philharmonic conducted by Leonard Bernstein	18:18	06 -- 3
44	Robert Schumann	Introduction and Allegro Appassionato for Piano and Orchestra, Op. 92	Rudolf Serkin (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	15:43	06 -- 4
45	Gustav Holst	Mars, The Bringer of War	The Scottish National Orchestra conducted by Sir Alexander Gibson	7:26	06 -- 5

46	Joseph Canteloube	Bailero	Dame Te Kanawa (soprano); The English Chamber Orchestra conducted by Jeffrey Tate	6:48	06 -- 6
47	Johann Sebastian Bach	Little Suite No. 1	The Philadelphia Orchestra conducted by Eugene Ormandy	7:33	06 -- 7
48	Malcolm Arnold	March from <i>Bridge on the River Kwai</i>	The London Symphony Orchestra conducted by Richard Hickox	3:14	06 -- 8
49	Joachim Raff	Overture to <i>The Tempest</i>	The Bamberg Symphony Orchestra conducted by Hans Stadlmair	13:57	07 -- 1
50	Ralph Vaughan Williams	Benedicte	Heather Harper (soprano); The Bach Choir and the London Symphony Orchestra conducted by Sir David Willcocks	14:20	07 -- 2
51	Hugo Alfvén	Swedish Rhapsody No. 1, Op. 19, <i>Midsummer Watch</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	13:13	07 -- 3
52	Franz Waxman	Carmen Fantasy	Mayuko Kamio (violin); The St. Petersburg Orchestra of the State Hermitage Museum conducted by Saulius Sondeckis	9:51	07 -- 4
53	William Bolcom	Commedia for 'Almost' 18th Century Orchestra	The Lancaster Festival Orchestra conducted by Gary Sheldon	11:02	07 -- 5
54	Christoph Willibald Gluck	Che disse? Che ascolati? (from <i>Orfeo ed Euridice</i>)	Marilyn Horne (Orpheus); The Orchestra of the Royal Opera House, Covent Garden conducted by Sir Georg Solti	6:39	07 -- 6
55	Jaromír Weinberger	Polka and Fugue from <i>Schwanda the Bagpiper</i>	The Cincinnati Pops Orchestra conducted by Erich Kunzel	8:38	07 -- 7
56	Sergei Prokofiev	Alexander's Entry into Pskov	The Westminster Choir and the New York Philharmonic conducted by Thomas Schippers	4:40	07 -- 8
57	Michael Balfe	Overture to <i>The Bohemian Girl</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	8:42	08 -- 1
58	Peter Tchaikovsky	Letter Aria from <i>Eugene Onegin</i>	Dame Kiri Te Kanawa (Tatiana); The Orchestra of the Welsh National Opera conducted by Sir Charles Mackerras	13:10	08 -- 2
59	Charles Gounod	Ballet Music from <i>Faust</i>	The New Philharmonia Orchestra conducted by Sir Charles Mackerras	16:50	08 -- 3
60	Ludwig van Beethoven	Fantasy in C major for Piano, Chorus and Orchestra, Op. 80	Rudolf Serkin (piano); The Westminster Choir and the New York Philharmonic conducted by Leonard Bernstein	18:25	08 -- 4
61	Camille Saint-Saëns	Symphonic Poem, <i>Phaëton</i> , Op. 39	The Orchestre de Paris conducted by Pierre Dervaux	10:10	08 -- 5
62	Henryk Wieniawski	Souvenir de Moscou, Op. 6	Marat Bisengaliev (violin)	7:13	08 -- 6
63	Jose Pablo Moncayo	Huapango	The Festival Orchestra of Mexico conducted by Enrique Batiz	8:37	08 -- 7
64	Johann Halvorsen	March of the Boyars	The Philadelphia Orchestra conducted by Eugene Ormandy	4:23	08 -- 8
65	Robert Schumann	Overture to <i>The Bride of Messina</i>	The Philharmonia Orchestra conducted by Riccardo Muti	7:48	09 -- 1
66	Sergei Rachmaninov	The Mournful Iron Bells	Michael Devlin (bass); The Mendelssohn Chorus and The Philadelphia Orchestra conducted by Eugene Ormandy	10:20	09 -- 2
67	Johannes Brahms	Variations in B flat major on a Theme by Haydn, Op. 56a	The Philadelphia Orchestra conducted by Eugene Ormandy	18:58	09 -- 3
68	Charles Alkan	Quasi Faust, Op. 33, No. 2	Raymond Lewenthal (piano)	11:20	09 -- 4
69	Modest Mussorgsky	Night on Bald Mountain	The Philadelphia Orchestra conducted by Eugene Ormandy	11:45	09 -- 5
70	Gaetano Donizetti	L'ai je bien entendu... O mon Fernand... Mon arrêt descend du ciel (from <i>La Favorite</i>)	Dame Joan Sutherland (Léonore); The Orchestra of the Welsh National Opera conducted by Richard Bonyngé	7:01	09 -- 6
71	Jakov Gotovac	Symphonic Reel, Op. 12	The Hannover Radio Philharmonic Orchestra conducted by Moshe Atzmon	7:58	09 -- 7

72	Jean Sibelius	Lemminkäinen's Return, Op. 22, No. 4	The Philadelphia Orchestra conducted by Eugene Ormandy	6:25	09 -- 8
73	Leonard Bernstein	Overture to <i>Candide</i>	The New York Philharmonic conducted by Leonard Bernstein	4:12	10 -- 1
74	Richard Wagner	Final Scene from <i>Parsifal</i>	Peter Hofmann (Parsifal) José van Dam (Amfortas); The Chorus of the Deutsche Oper, Berlin and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan	11:12	10 -- 2
75	Franz Liszt	Symphonic Poem No. 11, <i>The Battle of the Huns</i>	The Berlin Philharmonic Orchestra conducted by Zubin Mehta	14:21	10 -- 3
76	Franz Josef Haydn	Trumpet Concerto	Wynton Marsalis (trumpet); The National Philharmonic Orchestra of London conducted by Raymond Leppard	14:15	10 -- 4
77	Johann Strauss, Jr.	On the Beautiful, Blue Danube, Op. 314	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	11:55	10 -- 5
78	Edward Elgar	Land of Hope and Glory	The London Symphony Chorus and the Northern Sinfonia conducted by Richard Hickox	6:44	10 -- 6
79	Mili Balakirev	Oriental Fantasy, <i>Islamey</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	9:02	10 -- 7
80	Ron Goodwin	Theme from <i>Force 10 from Navarone</i>	The Bournemouth Symphony Orchestra conducted by Ron Goodwin	3:27	10 -- 8
81	Ludwig van Beethoven	Leonore Overture No. 3, Op. 72b	The New York Philharmonic conducted by Leonard Bernstein	13:17	11 -- 1
82	Giacomo Puccini	Love Duet from <i>Madame Butterfly</i>	Renata Scotto (Cio-Cio-San), Carlo Bergonzi (Pinkerton); The Orchestra of the Rome Opera House conducted by Sir John Barbirolli	11:58	11 -- 2
83	Aram Khachaturian	Suite from <i>Maskarade</i>	The Scottish National Orchestra conducted by Neeme Järvi	16:27	11 -- 3
84	Johann Sebastian Bach	Chromatic Fantasia and Fugue in D minor	Trevor Pinnock (harpsichord)	10:45	11 -- 4
85	Alfred Reed	El Camino Real	The Senzoku Gakuen Symphonic Wind Orchestra conducted by Alfred Reed	11:23	11 -- 5
86	Astor Piazzolla	Le Grand Tango	Tomas Cotik (violin), Tao Lin (piano)	7:31	11 -- 6
87	Hans Christian Lumbye	My Farewell to Berlin	The Tivoli Symphony Orchestra conducted by Giordano Bellincampi	8:00	11 -- 7
88	Jules Grison	Toccata in F major	Jane Parker-Smith (organ)	5:45	11 -- 8
89	Wolfgang Amadeus Mozart	Overture to <i>The Marriage of Figaro</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	4:14	12 -- 1
90	Eugen D'Albert	The Little Mermaid, Op. 15	Viktorija Kaminskaite (soprano); The Leipzig Radio Symphony Orchestra conducted by Jun Märkl	16:20	12 -- 2
91	Peter Tchaikovsky	Capriccio Italien, Op. 45	The RCA Orchestra conducted by Kiril Kondrashin	15:59	12 -- 3
92	Antonio Vivaldi	Piccolo Concerto in C major	Julius Baker (piccolo); I Solisti di Zagreb conducted by Felix Prohaska	10:38	12 -- 4
93	Alexander Borodin	Polovetsian Dances from <i>Prince Igor</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	11:08	12 -- 5
94	Giuseppe Verdi	Ritorna Vincitor! (from <i>Aida</i>)	Leontyne Price (Aida); The London Symphony Orchestra conducted by Erich Leinsdorf	6:53	12 -- 6
95	Josef Strauss	Delirien Waltz, Op. 212	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	9:43	12 -- 7
96	Enrique Granados	El Pelele	Alicia de Larrocha (piano)	4:14	12 -- 8
97	Felix Mendelssohn	Overture to <i>A Midsummer Night's Dream</i>	The London Symphony Orchestra conducted by Claudio Abbado	12:04	13 -- 1

98	Jan Dismas Zelenka	Magnificat	Jana Jonášová (soprano), Marie Mrázová (contralto); The Kühn Mixed Choir and the Prague Chamber Orchestra conducted by Pavel Kühn	10:13	13 -- 2
99	Robert Schumann	Overture, Scherzo and Finale in E flat major, Op. 52	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	16:58	13 -- 3
100	Frédéric Chopin	Andante Spinato and Grande Polonaise Brillante in E flat major, Op. 22	Martha Argerich (piano)	13:22	13 -- 4
101	Alexander Glazunov	Autumn from <i>The Seasons</i>	The Scottish National Orchestra conducted by Neeme Järvi	11:04	13 -- 5
102	Gustav Charpentier	Vois le ville qui s'eclaire (from <i>Louise</i>)	Plácido Domingo (Julien), Ileana Cotrubas (Louise); The New Philharmonia Orchestra conducted by Georges Pretre	7:16	13 -- 6
103	Aldemaro Romero	Tocatta Bachiana y Pajarillo Aldemaroso	The Orquestra Sinfónica di Venezuela conducted by Theodore Kuchar	9:21	13 -- 7
104	Franz Schmidt	Intermezzo from <i>Notre Dame</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	4:43	13 -- 8
105	Karl Goldmark	Overture, <i>In Spring</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	9:42	14 -- 1
106	Johannes Brahms	Here on Earth	Jerome Hines (baritone); The Mormon Tabernacle Choir and the Philadelphia Orchestra conducted by Eugene Ormandy	10:42	14 -- 2
107	Sergei Prokofiev	Symphony No. 1 in D major, Op. 23, <i>Classical</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	13:12	14 -- 3
108	Maurice Ravel	Tzigane	Lelia Josefowicz (violin); The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	9:43	14 -- 4
109	Samuel Barber	Second Essay for Orchestra, Op. 17	The New York Philharmonic conducted by Thomas Schippers	10:53	14 -- 5
110	Henry Litloff	Scherzo	Misha Dichter (piano); The Philharmonia Orchestra conducted by Sir Neville Marriner	7:03	14 -- 6
111	Arturo Marquez	Danzón No. 2	Simón Bolivar Symphony Orchestra of Venezuela conducted by Keri-Lynn Wilson	10:00	14 -- 7
112	Engelbert Humperdinck	Children's Prayer from <i>Hansel and Gretel</i>	The New York Philharmonic conducted by Leonard Bernstein	3:45	14 -- 8
113	Mikhail Glinka	Overture to <i>Ruslan and Ludmila</i>	The Leningrad Philharmonic Orchestra conducted by Yevgeny Mravinsky	5:18	15 -- 1
114	Thomas Tallis	Spem in Alium	The Sixteen conducted by Harry Christophers	9:52	15 -- 2
115	Benjamin Britten	Four Sea Interludes from <i>Peter Grimes</i>	The Ulster Orchestra conducted by Vernon Handley	15:45	15 -- 3
116	Franz Schubert	Wanderer Fantasy, D. 760	Louis Lorie (piano); The Residente Orchestra of The Hague conducted by George Pehvehlian	21:15	15 -- 4
117	Edward Elgar	Three Bavarian Dances	The London Philharmonic Orchestra conducted by Sir Adrian Boult	11:45	15 -- 5
118	Giacomo Puccini	In questa reggia (from <i>Turandot</i>)	Dame Joan Sutherland (Turandot), Luciano Pavarotti (Calaf); The John Alldis Choir and the London Philharmonic Orchestra conducted by Zubin Mehta	6:34	15 -- 6
119	Carl Nielsen	Bohemian Danish Folk Melody	The Danish Radio Symphony Orchestra conducted by Herbert Blomstedt	7:29	15 -- 7
120	Antonio Bazzini	Les Rondes des Lutins	Gil Shaham (violin), Jonathan Feldman (piano)	5:29	15 -- 8
121	Daniel Auber	Overture to <i>Masaniello</i>	The Detroit Symphony Orchestra conducted by Paul Paray	7:30	16 -- 1
122	Hector Berlioz	Lacrymosa	The Choirs of Radio France, the French National Orchestra and the Radio France Philharmonic Orchestra conducted by Leonard Bernstein	9:42	16 -- 2

123	William Walton	Suite from <i>The Wise Virgins</i>	The London Philharmonic Orchestra conducted by Bryden Thomson	19:51	16 -- 3
124	Sergei Prokofiev	Piano Concerto No. 1 in D flat major, Op. 10	Kun Woo Paik (piano); The Polish National Radio Symphony Orchestra conducted by Antoni Wit	15:58	16 -- 4
125	Leroy Anderson	Scottish Suite	The BBC Concert Orchestra conducted by Leonard Slatkin	10:30	16 -- 5
126	Alexandre Guilmant	March on <i>Lift Up Your Heads</i>	Jennifer Bate (organ)	6:55	16 -- 6
127	Juventino Rosas	Over the Waves	The Orchestra of the Vienna Volksoper conducted by Franz Bauer-Theussl	6:33	16 -- 7
128	Richard Strauss	Befreit, Op. 39, No. 4	Dame Kiri Te Kanawa (soprano); The London Symphony Orchestra conducted by Sir Andrew Davis	5:14	16 -- 8
129	Mario Castelnuovo-Tedesco	Overture, <i>The Tragedy of Coriolanus</i>	The West Australian Symphony Orchestra conducted by Andrew Penny	9:10	17 -- 1
130	Carlisle Floyd	Revival Scene from <i>Susannah</i>	Samuel Ramey (Blitch), Cheryl Studer (Susannah); Orchestra and Chorus of the Lyon Opera conducted by Kent Nagano	11:45	17 -- 2
131	Bedřich Smetana	Symphonic Poem, <i>Wallenstein's Camp</i>	The Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik	15:14	17 -- 3
132	Carl Maria von Weber	Polonaise Brillante, Op. 72	Misha Dichter (piano); The Philharmonia Orchestra conducted by Sir Neville Marriner	9:34	17 -- 4
133	Joseph Rheinberger	Prelude to <i>Die Sieben Raben</i>	The Frankfurt Brandenburg State Orchestra conducted by Nikos Athinaos	8:54	17 -- 5
134	Anton Bruckner	Ecce Sacerdos Magnus	The Bavarian Radio Chorus conducted by Eugen Jochum	6:18	17 -- 6
135	Edouard Lalo	Music from Act I of <i>Namouna</i>	The Monte Carlo Philharmonic Orchestra conducted by David Robertson	8:34	17 -- 7
136	Harold Fraser-Simson	Love will find a way (from <i>The Maid of the Mountains</i>)	Dame Joan Sutherland (Theresa); The New Philharmonia Orchestra conducted by Richard Bonyngé	2:51	17 -- 8
137	Luigi Mancinelli	Overture to <i>Cleopatra</i>	The Orchestre Philharmonique de la RTF conducted by Claudio Scimone	10:18	18 -- 1
138	Francesco Veracini	Amor dover rispetto (from <i>Adriano in Siria</i>)	Vivica Genaux (Farnaspe); The Armonia Atanea conducted by George Petrou	9:23	18 -- 2
139	Franz Liszt	Symphonic Poem No. 3, <i>Les Préludes</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	17:15	18 -- 3
140	Pablo de Sarasate	Zigeunerweisen, Op. 20	Gil Shaham (violin); The London Symphony Orchestra conducted by Lawrence Foster	9:04	18 -- 4
141	Peter Boyer	New Beginnings	The London Symphony Orchestra conducted by Peter Boyer	11:42	18 -- 5
142	Léo Delibes	Flower Duet from <i>Lakmé</i>	Dame Joan Sutherland (Lakmé), Jane Berbié (Mallika); The Orchestra of the Monte Carlo Opera conducted by Richard Bonyngé	6:06	18 -- 6
143	Emil Waldteufel	The Skaters	The Orchestra of the Vienna Volksoper conducted by Franz Bauer-Theussl	8:37	18 -- 7
144	Johann Sebastian Bach	Bist du bei mir	The Philadelphia Orchestra conducted by Eugene Ormandy	3:46	18 -- 8
145	Friedrich Kuhlau	Overture to <i>Lulu</i>	The Danish National Radio Symphony Orchestra conducted by Michael Schönwandt	6:44	19 -- 1
146	Modest Mussorgsky	Coronation Scene from <i>Boris Godunov</i>	Anatoly Kotcherga (Boris); The Slovak State Philharmonic Chorus, Berlin Radio Chorus and the Berlin Philharmonic Orchestra conducted by Claudio Abbado	8:18	19 -- 2
147	Niels Gade	Suite from <i>Napoli</i>	The London Festival Ballet Orchestra conducted by Terence Kern	13:56	19 -- 3
148	Max Reger	Introduction and Passacaglia in D minor	Martin Welzel (organ)	7:55	19 -- 4

149	Fikret Amirov	Azerbaijan Capriccio	The Russian Philharmonic Orchestra conducted by Dmitri Yablonsky	8:45	19 -- 5
150	Giocchino Rossini	Da vaggi raggi adorno (from <i>Il viaggio a Rheims</i>)	Katia Ricciarelli (Madame Cortese); The Prague Philharmonic Chorus and the Chamber Orchestra of Europe conducted by Claudio Abbado	7:24	19 -- 6
151	Samuel Barber	Music for a Scene from Shelley	The Symphony of the Air conducted by Vladimir Golschmann	9:02	19 -- 7
152	Alexander Mosolov	Iron Foundry	The Concertgebouw Orchestra of Amsterdam conducted by Riccardo Chailly	3:35	19 -- 8
153	Anton Arensky	Overture to <i>A Dream on the Volga</i>	The BBC Philharmonic Orchestra conducted by Vassily Siniasky	7:07	20 -- 1
154	Jules Massenet	Toi! Vous! (from <i>Manon</i>)	Renata Scotto (Manon), Plácido Domingo (Des Grieux); The National Philharmonic Orchestra of London conducted by Kurt Herbert Adler	8:52	20 -- 2
155	Georges Bizet	Carmen Suite No. 1	The New York Philharmonic conducted by Leonard Bernstein	12:42	20 -- 3
156	Dora Pejačević	Phantasie Concertante in D minor, Op. 48	Volker Banfield (piano); The Rheinland-Pfalz State Philharmonic Orchestra conducted by Ari Rasilainen	14:49	20 -- 4
157	Christian Cannabich	Symphony No. 49 in F major, Op. 10, No. 4	The Nicolaus Esterházy Sinfonia conducted by Uwe Grodd	12:50	20 -- 5
158	Thomas Arne	Rule Britannia	Anne Collins (contralto); The Liverpool Philharmonic Choir and the Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves	6:00	20 -- 6
159	Mikhail Glinka	Kamarinskaya	The BBC Philharmonic Orchestra conducted by Vassily Siniasky	7:35	20 -- 7
160	Johann Strauss, Jr.	Kriegsabenteuer, Op. 419	The Boston Pops Orchestra conducted by Arthur Fiedler	2:28	20 -- 8
161	Franz Josef Haydn	Overture to <i>Lo Speciale</i>	The Vienna State Opera Orchestra conducted by Max Goberman	7:03	21 -- 1
162	Richard Wagner	Forging Song from <i>Siegfried</i>	Wolfgang Windgassen (Siegfried), Gerhard Stolze (Mime); The Vienna Philharmonic Orchestra conducted by Sir Georg Solti	14:12	21 -- 2
163	Giacomo Meyerbeer	Suite from <i>The Skaters</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	12:54	21 -- 3
164	Johann Sebastian Bach	Concerto in A minor for Four Harpsichords and Orchestra, BWV 1065	Christianne Jaccottet, Christine Sartoretti, Nicole Hostettler and Leonore Klinckerfus (harpsichords); The Württemberg Chamber Orchestra conducted by Jörg Fäber	10:13	21 -- 4
165	Bedřich Smetana	Symphonic Poem, <i>From Bohemia's Woods and Fields</i>	The Boston Symphony Orchestra conducted by Rafael Kubelik	12:44	21 -- 5
166	Heinrich Bieber	Rosary Sonata No. 16	Rachel Podger (violin)	8:52	21 -- 6
167	Jean Sibelius	Symphonic Poem, <i>Finlandia</i> , Op. 26	The Boston Symphony Orchestra conducted by Sir Colin Davis	8:04	21 -- 7
168	Richard Rodgers	Guadalcanal March	The London Philharmonic Orchestra conducted by Sir Adrian Boult	2:11	21 -- 8
169	Giuseppe Verdi	Overture to <i>La Forza del Destino</i>	The New Philharmonia Orchestra conducted by Riccardo Muti	7:14	22 -- 1
170	Ludwig van Beethoven	Ah, Perfido!, Op. 65	Charlotte Margiano (soprano); The Orchestre Révolutionnaire et Romantique conducted by Sir John Eliot Gardiner	12:44	22 -- 2
171	Jacques Offenbach	Music from Act I of <i>Le Papillon</i>	The London Symphony Orchestra conducted by Richard Bonyngue	14:18	22 -- 3
172	Antonio Vivaldi	Concerto in C major for Diverse Instruments	The English Concert conducted by Trevor Pinnock	10:16	22 -- 4
173	Eduard Helsted	Pas de Six from <i>Flower Festival at Genzano</i>	The London Symphony Orchestra conducted by Richard Bonyngue	9:12	22 -- 5
174	Walter Saul	Rhapsody for Oboe and Orchestra, <i>Kiev 2014</i>	Rong-Huey Liu (oboe); The National Symphony Orchestra of Ukraine conducted by Theodore Kuchar	7:48	22 -- 6
175	Malcolm Arnold	Four Cornish Dances, Op. 91	The Philharmonia Orchestra conducted by Bryden Thomson	8:49	22 -- 7
176	Elmer Bernstein	Theme from <i>The Great Escape</i>	The City of Prague Philharmonic Orchestra conducted by James Fitzpatrick	2:20	22 -- 8

177	John Knowles Paine	Overture to <i>As You Like It</i>	The Ulster Orchestra conducted by JoAnn Falletta	10:28	23 -- 1
178	Carl Loewe	Die Reigerbaize, Op. 106	Iris Vermillion (mezzo-soprano), Cord Garben (piano)	7:21	23 -- 2
179	Jules Massenet	Orchestral Suite No. 3, <i>Scènes Dramatiques</i>	The National Philharmonic Orchestra of London conducted by Richard Bonyngne	19:52	23 -- 3
180	Edwin Lemare	Concert Fantasia	Christopher Herrick (organ)	9:15	23 -- 4
181	Michel-Richard Delalande	Symphonie Pour les Soupers du Roy	The Paul Kuentz Chamber Orchestra conducted by Paul Kuentz	14:58	23 -- 5
182	Ludomir Rozycki	Ballade in G minor	Jonathan Plowright (piano); The BBC Scottish Symphony Orchestra conducted by Łukasz Borowicz	10:35	23 -- 6
183	Gabriel Fauré	Pavane	The Philadelphia Orchestra conducted by Eugene Ormandy	7:04	23 -- 7
184	Louis Vierne	Final	Jane Parker-Smith (organ)	5:54	23 -- 8
185	Gioacchino Rossini	Overture to <i>The Theiving Magpie</i>	The National Philharmonic Orchestra of London conducted by Riccardo Chailly	9:33	24 -- 1
186	Gaetano Donizetti	Regnava nel silenzio (from <i>Lucia di Lammermoor</i>)	Dame Joan Sutherland (Lucia), Huguette Tourangeau (Alisa); The Orchestra of the Royal Opera House, Covent Garden conducted by Richard Bonyngne	8:23	24 -- 2
187	Max Steiner	Suite from <i>Gone With the Wind</i>	The City of Prague Philharmonic Orchestra conducted by Kenneth Alwyn	14:27	24 -- 3
188	Ottorino Respighi	Adagio and Variations for Cello and Orchestra	André Navarra (cello); The Czech Philharmonic Orchestra conducted by Karel Ančerl	10:18	24 -- 4
189	Sergei Prokofiev	The Battle on the Ice	The Westminster Choir and the New York Philharmonic conducted by Thomas Schippers	12:58	24 -- 5
190	Arthur Sullivan	Songs from <i>The Yeoman of the Guard</i>	John Reed (Jack Point), Elizabeth Harwood (Elsie), Gillian Knight (Dame Carrothers); The D'Oyly Carte Opera Chorus and the Royal Philharmonic Orchestra conducted by Sir Malcolm Sargent	8:27	24 -- 6
191	Pancho Vladigerov	Bulgarian Rhapsody, <i>Vardar</i>	The Bulgarian National Radio Symphony Orchestra conducted by Alexander Vladigerov	8:41	24 -- 7
192	Jean-Joseph Mouret	Suite de Symphonies	The Pfeiffer Trumpet Consort	5:06	24 -- 8
193	Wolfgang Amadeus Mozart	Overture to <i>The Magic Flute</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	6:50	25 -- 1
194	Johannes Brahms	Alto Rhapsody, Op. 53	Janet Baker (alto); The John Alldis Choir and the London Philharmonic Orchestra conducted by Sir Adrian Boult	11:57	25 -- 2
195	Ralph Vaughan Williams	Fantasia on a Theme of Thomas Tallis	The Philadelphia Orchestra conducted by Eugene Ormandy	14:35	25 -- 3
196	Louis Moreau Gottschalk	Bamboula	Eugene List (piano)	7:27	25 -- 4
197	Igor Stravinsky	Scherzo Fantastique	The New York Philharmonic conducted by Pierre Boulez	12:04	25 -- 5
198	Johann Friedrich Fasch	Flute and Oboe Concerto in G major	Ermanno Jacomet (flute), Giuseppe Nalin (oboe); The Ensemble Barocco Sans Souci conducted by Aldo Fiorentin	8:16	25 -- 6
199	Saverio Mercadante	Homage to Bellini	The Rome Symphony Orchestra conducted by Francesco La Vecchia	11:09	25 -- 7
200	Johann Strauss, Jr.	Thunder and Lightning Polka, Op. 324	The Chicago Symphony Orchestra conducted by Fritz Reiner	2:49	25 -- 8
201	Hector Berlioz	Overture, <i>The Corsair</i>	The London Symphony Orchestra conducted by Sir Colin Davis	8:33	26 -- 1

202	Giuseppe Verdi	Libera me	Martina Arroyo (soprano); The London Symphony Orchestra and Chorus conducted by Leonard Bernstein	13:39	26 -- 2
203	Miklós Rózsa	Suite from <i>Ben Hur</i>	The BBC Philharmonic Orchestra conducted by Rumon Gamba	16:04	26 -- 3
204	Robert Schumann	Concerto Allegro with Introduction in D minor, Op. 134	Michael Ponti (piano); The Orchestra of Radio Luxembourg conducted by Louis de Froment	11:26	26 -- 4
205	André Grétry	Suite from <i>Céphale et Procris</i>	The Orchestre de Liege conducted by Paul Strauss	12:00	26 -- 5
206	Camille Saint-Saëns	Mon coeur s'ouvre a ta voix (from <i>Samson et Dalilah</i>)	Marilyn Horne (Dalila); The Vienna Opera Orchestra conducted by Henry Lewis	6:29	26 -- 6
207	György Ligeti	Lux Aeterna	The Stuttgart Schola Cantorum directed by Clytus Gottwald	9:29	26 -- 7
208	George Frederic Handel	The Harmonious Blacksmith	Igor Kipnis (harpsichord)	4:17	26 -- 8
209	William Walton	Johannesburg Festival Overture	The New York Philharmonic conducted by Andre Kostelanetz	7:35	27 -- 1
210	Anton Bruckner	Psalm 150	Maria Stader (soprano); The Chorus of the Deutsche Opera, Berlin and the Berlin Philharmonic Orchestra conducted by Eugen Jochum	8:50	27 -- 2
211	William Schuman	New England Triptych	The St. Louis Symphony Orchestra conducted by Leonard Slatkin	15:33	27 -- 3
212	Franz Liszt	Totentanz	Philippe Entremont (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	15:20	27 -- 4
213	Alphons Diepenbrock	Hymne	The St. Gallen Symphony Orchestra conducted by Otto Tausk	14:16	27 -- 5
214	Vincenzo Bellini	Casta Diva (from <i>Norma</i>)	Maria Callas (Norma); The Orchestra of La Scala, Milan conducted by Tullio Serafin	7:09	27 -- 6
215	Nikolai Rimsky-Korsakov	Festival in Baghdad - The Sea - The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior (from <i>Scheherezade</i> , Op. 35)	The Chicago Symphony Orchestra conducted by Fritz Reiner	11:53	27 -- 7
216	Alberto Ginastera	Malambo	The Festival Orchestra of Mexico conducted by Enrique Batiz	3:16	27 -- 8
217	Franz von Suppé	Overture to <i>The Light Cavalry</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	7:44	28 -- 1
218	Umberto Giordano	Final Scene from <i>Andrea Chenier</i>	Renata Scottò (Maddelena), Plácido Domingo (Chénier), Sherrill Milnes (Gérard), Isser Bushkin (Schmidt); The National Philharmonic Orchestra of London conducted by James Levine	8:24	28 -- 2
219	Richard Strauss	Till Eulenspiegel's Merry Pranks, Op. 28	The London Symphony Orchestra conducted by Claudio Abbado	14:56	28 -- 3
220	Dietrich Buxtehude	Prelude and Fugue in G minor, BuxWV 149	E. Power Biggs (organ)	7:28	28 -- 4
221	Adolphe Adam	Suite from <i>Giselle</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	11:19	28 -- 5
222	Antonín Dvořák	Song to the Moon (from <i>Rusalka</i>)	Leontyne Price (Rusalka); The Orchestra of the Royal Opera House, Covent Garden conducted by Nello Santi	6:20	28 -- 6
223	Emmanuel Chabrier	Fête Polonaise	The Orchestre de la Suisse Romande conducted by Ernest Ansermet	8:45	28 -- 7
224	Bernard Herrmann	Theme from <i>North by Northwest</i>	The London Philharmonic Orchestra conducted by Bernard Herrmann	3:06	28 -- 8
225	Ignacy Dobrzynski	Overture to <i>Monbar</i>	The Polish Radio Symphony Orchestra conducted by Łukasz Borowicz	10:54	29 -- 1
226	Gustav Mahler	Auferstehn (from the Symphony No. 2 in C minor, <i>Resurrection</i>)	Jeanie Tourel (soprano), Lee Venora (mezzo-soprano); The Westminster Chorus and the New York Philharmonic conducted by Leonard Bernstein	14:37	29 -- 2

227	Johann Sebastian Bach	Chaconne (orchestrated by Joachim Raff)	The BBC Philharmonic Orchestra conducted by Leonard Slatkin	13:13	29 -- 3
228	Carl Maria von Weber	Konzertstück in F minor, Op. 79	Peter Rosel (piano); The Dresden State Orchestra conducted by Herbert Blomstedt	17:10	29 -- 4
229	Louis Moreau Gottschalk	A Montevideo	The Hot Springs Festival Symphony Orchestra conducted by Richard Rosenberg	11:21	29 -- 5
230	Aleksander Zarzycki	Introduction and Cracovienne	Eugene Ugorski (violin); The BBC Scottish Symphony Orchestra conducted by Michał Dworzyński	8:47	29 -- 6
231	Henry Purcell	Suite from <i>Abelazar</i>	The Hartford Chamber Orchestra conducted by Fritz Mahler	12:19	29 -- 7
232	Cécile Chaminade	The Flatterer	Eric Parkin (piano)	2:19	29 -- 8
233	Jacques Offenbach	Overture to <i>La Belle Hélène</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	9:30	30 -- 1
234	Richard Strauss	Im Abendrot	Dame Kiri Te Kanawa (soprano); The London Symphony Orchestra conducted by Sir Andrew Davis	7:56	30 -- 2
235	Erich Korngold	Suite from <i>The Sea Hawk</i>	The London Symphony Orchestra conducted by André Previn	17:25	30 -- 3
236	Richard Addinsell	Warsaw Concerto	Misha Dichter (piano)	8:26	30 -- 4
237	Elisabetta Brusa	Symphonic Poem, <i>Merlin</i>	The Scottish National Orchestra conducted by Daniele Rustoni	10:44	30 -- 5
238	Hubert Parry	I Was Glad	The London Symphony Orchestra and Chorus conducted by Richard Hickox	7:08	30 -- 6
239	Richard Rodgers	Slaughter on Tenth Avenue	The Cincinnati Pops Orchestra conducted by Erich Kunzel	8:50	30 -- 7
240	Franz Schubert	Erlkönig	Dietrich Fischer-Dieskau (baritone), Gerald Moore (piano)	4:20	30 -- 8
241	Felix Mendelssohn	Overture, <i>The Hebrides</i>	The Vienna Philharmonic Orchestra conducted by Christoph von Dohnanyi	10:10	31 -- 1
242	Arthur Sullivan	Songs from <i>The Gondoliers</i>	John Reed (Duke of Plaza Toro), Gillian Knight (Dutchess), Thomas Round (Marco), Alan Styler (Giuseppe), Jennifer Toye (Casilda), Jeffrey Skitch (Luiz); The D'Oyly Carte Opera Chorus and the New Symphony Orchestra of London conducted by Isidore Godfrey	12:23	31 -- 2
243	Edward Elgar	In the South	The London Symphony Orchestra conducted by Jeffrey Tate	20:19	31 -- 3
244	Charles Ives	Variations on <i>America</i>	Hans-Ola Ericsson (organ)	9:00	31 -- 4
245	Camille Saint-Saëns	Le Rouet d'Omphale	The Orchestre de Paris conducted by Pierre Dervaux	9:16	31 -- 5
246	Bernhard Crusell	Divertimento in C major	Sarah Francis (oboe); The Allegri String Quartet	10:10	31 -- 6
247	Mikhail Glinka	Capriccio Brillante	The London Symphony Orchestra conducted by Sir Charles Mackerras	8:38	31 -- 7
248	Dmitri Bortniansky	Ich bete an die Macht der Liebe	The Leipzig Radio Choir conducted by Jörg-Peter Weigle	3:43	31 -- 8
249	Robert Schumann	Overture, <i>Manfred</i>	The Cleveland Orchestra conducted by George Szell	11:12	32 -- 1
250	Ralph Vaughan Williams	Toward the Unknown Region	The City of Birmingham Symphony Orchestra and Chorus conducted by Norman Del Mar	11:48	32 -- 2
251	Bedřich Smetana	Dances from <i>The Bartered Bride</i>	The London Symphony Orchestra conducted by Geoffrey Simon	17:19	32 -- 3
252	Ferdinand David	Andante and Scherzo Capriccioso	Hagai Shaham (violin); The BBC Scottish Symphony Orchestra conducted by Martyn Brabbins	9:22	32 -- 4
253	Gustav Mahler	Adagietto	The New York Philharmonic conducted by Leonard Bernstein	11:08	32 -- 5
254	Francesco Cilea	Sincero amor (from <i>Adriana Lecouvreur</i>)	Plácido Domingo (Maurizio), Renata Scotto (Adriana); The Philharmonia Orchestra conducted by James Levine	7:32	32 -- 6
255	Robert Docker	The Spirit of Cambria	The RTE Concert Orchestra conducted by Barry Knight	7:59	32 -- 7
256	Richard Wagner	Ride of the Valkyries	Anthony Newman (organ)	4:36	32 -- 8

257	Emmanuel Chabrier	Overture to <i>Gwendoline</i>	The Orchestre de Paris conducted by Armin Jordan	10:46	33 -- 1
258	Ludwig van Beethoven	Final Scene from <i>Fidelio</i>	Hildegard Behrens (Leonore), Peter Hofmann (Florestan), Hans Sotin (Rocco), Theo Adam (Don Pizarro), Sonia Ghazarian (Marzelline), David Kübler (Jacquino), Gwynne Howell (Don Fernando); The Chicago Symphony Orchestra and Chorus conducted by Sir Georg Solti	13:57	33 -- 2
259	Jean Sibelius	Symphony No. 7 in C major, Op. 105	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	21:05	33 -- 3
260	Henry Vieuxtemps	Greeting to America, Op. 56	Misha Keylin (violin); The Slovak Radio Symphony Orchestra conducted by Andrew Mogrelia	12:32	33 -- 4
261	Alexandre Luigini	Grand Fantasy on <i>Samson and Delilah</i>	The London Philharmonic Orchestra conducted by Geoffrey Simon	13:40	33 -- 5
262	Anton Bruckner	Christus Factus Est	The Bavarian Radio Chorus conducted by Eugen Jochum	6:01	33 -- 6
263	Peter Tchaikovsky	Rose Adagio from <i>The Sleeping Beauty</i>	The National Philharmonic Orchestra of London conducted by Richard Bonyngue	6:38	33 -- 7
264	George Posford	At the Balalaika	Dame Joan Sutherland (soprano); The Ambrosian Light Opera Chorus and the New Philharmonia Orchestra conducted by Richard Bonyngue	5:25	33 -- 8
265	Ferruccio Busoni	Comedy Overture	The Rome Symphony Orchestra conducted by Francesco La Vecchia	6:59	34 -- 1
266	Gaetano Donizetti	Sextet from <i>Lucia di Lammermoor</i>	Dame Joan Sutherland (Lucia), Luciano Pavarotti (Edgardo), Sherrill Milnes (Enrico), Huguette Tourangeau (Alisa), Nicolai Ghiurov (Raimondo), Ryland Davies (Arturo); The Orchestra and Chorus of the Royal Opera House, Covent Garden conducted by Richard Bonyngue	9:26	34 -- 2
267	Arnold Bax	Tintagel	The Ulster Orchestra conducted by Bryden Thomson	14:59	34 -- 3
268	Pablo de Sarasate	Carmen Fantasy, Op. 25	Itzhak Perlman (violin); The Royal Philharmonic Orchestra conducted by Lawrence Foster	11:48	34 -- 4
269	Jules Massenet	Orchestral Suite No. 5, <i>Scènes Napolitaines</i>	The New Zealand Symphony Orchestra conducted by Jean-Yves Ossonce	11:50	34 -- 5
270	Jules Levy	Grand Russian Fantasia	Wynton Marsalis (trumpet); The Eastman Wind Ensemble conducted by Donald Hunsberger	6:22	34 -- 6
271	Josef Strauss	My Life is Love and Laughter, Op. 263	The Chicago Symphony Orchestra conducted by Fritz Reiner	6:42	34 -- 7
272	Pietro Mascagni	Intermezzo from <i>L'Amico Fritz</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	5:01	34 -- 8
273	Dmitri Kabalevsky	Overture to <i>Colas Breugnon</i>	The Bavarian Radio Symphony Orchestra conducted by Eugene Ormandy	4:49	35 -- 1
274	Giovanni Palestrina	Stabat Mater	The Gabrieli Consort conducted by Paul McCreech	10:50	35 -- 2
275	Johann Sebastian Bach	Passacaglia and Fugue in C minor, BWV 582 (orchestrated by Eugene Ormandy)	The Philadelphia Orchestra conducted by Eugene Ormandy	14:32	35 -- 3
276	Franz Liszt	Tarantella di Bravura after Auber's <i>La Muette di Portici</i>	György Cziffra (piano)	7:57	35 -- 4
277	Nino Rota	Suite from <i>The Godfather</i>	The London Philharmonic Orchestra conducted by John Mauceri	15:20	35 -- 5
278	Louis Vierne	Carillon de Westminster, Op. 54, No. 6	Jane Parker-Smith (organ)	5:52	35 -- 6
279	Giacomo Puccini	Preludio Sinfonico	The London Symphony Orchestra conducted by Antonio Pappano	8:53	35 -- 7
280	Frederic Rosse	The Doge's March	The New London Orchestra conducted by Ronald Corp	5:03	35 -- 8

281	Carl Nielsen	Overture to <i>Maskarade</i>	The Gothenburg Symphony Orchestra conducted by Myung Wha Chung	4:41	36 -- 1
282	William Walton	And in That Same Hour	Benjamin Luxon (baritone); The Brighton Festival Chorus, the Collegeum Musicum of London and the Royal Philharmonic Orchestra conducted by André Previn	11:54	36 -- 2
283	Boris Blacher	Paganini Variations	The Dresden Philharmonic Orchestra conducted by Herbert Kegel	14:30	36 -- 3
284	Antonio Vivaldi	Concerto in C major for Two Trumpets	Helmut Wobisch and Adolf Holler (trumpets); I Solisti di Zagreb conducted by Antonio Janigro	7:30	36 -- 4
285	Edward Elgar	Symphonic Poem, <i>Polonia</i> , Op. 76	The London Philharmonic Orchestra conducted by Sir Adrian Boult	12:46	36 -- 5
286	Morten Lauridsen	O Mysterium Magnum	The Robert Shaw Chamber Singers directed by Robert Shaw	6:18	36 -- 6
287	Hans Pfitzner	Prelude to Act II of <i>Palestrina</i>	The Orchestra of the Deutsche Oper Berlin conducted by Christian Theielemann	6:52	36 -- 7
288	Charles Marie Widor	Toccata	Jane Parker-Smith (organ)	5:39	36 -- 8
289	Reinhold Glière	Overture on Slavonic Themes	The BBC Philharmonic Orchestra conducted by Vassily Sinaisky	9:51	37 -- 1
290	Richard Wagner	Vengeance Trio from <i>Götterdämmerung</i>	Birgit Nilsson (Brünnhilde), Dietrich Fischer-Dieskau (Gunther), Gottlob Frick (Hagen); The Vienna Philharmonic Orchestra conducted by Sir Georg Solti	8:32	37 -- 2
291	Zoltán Kodály	Suite from <i>Háry János</i>	The Cleveland Orchestra conducted by George Szell	23:18	37 -- 3
292	Franz Waxman	Fantasia on <i>Tristan und Isolde</i>	Chloë Hanslip (violin), Charles Owen (piano); The Royal Philharmonic Orchestra conducted by Leonard Slatkin	11:08	37 -- 4
293	Hector Berlioz	Three Pieces from <i>The Damnation of Faust</i>	The City of Birmingham Symphony Orchestra conducted by Louis Frémaux		37 -- 5
294	Richard Strauss	Beim Schlafengehen	Jessye Norman (soprano); The Leipzig Gewandhaus Orchestra conducted by Kurt Masur	6:16	37 -- 6
295	Lou Koster	Lore-Lore, Op. 13	The Orchestre Estro Armonico Luxembourg conducted by Jonathan Kaell	8:01	37 -- 7
296	Abe Holzmann	Blaze Away!	The New London Orchestra conducted by Ronald Corp	3:46	37 -- 8
297	Julius Benedict	Overture to <i>The Lily of Killarney</i>	The Victorian Opera Orchestra conducted by Richard Bonyngue	8:43	38 -- 1
298	Giuseppe Verdi	Dies Irae	Josephine Veasey (mezzo-soprano), Ruggiero Raimondi (bass); The London Symphony Orchestra and Chorus conducted by Leonard Bernstein	10:30	38 -- 2
299	Don Gillis	A Symphony for Fun	The New London Orchestra conducted by Ronald Corp	14:09	38 -- 3
300	Domenico Cimarosa	Oboe Concerto in C major	Heinz Holliger (oboe); I Musici	10:22	38 -- 4
301	Gustav Holst	St Paul's Suite	The Royal Philharmonic Orchestra conducted by Sir Malcolm Sargent	12:38	38 -- 5
302	Adolfo Fumagelli	Grand Fantasy de Bravoure on <i>Le Prophete</i> , Op. 43	Adalberto Maria Riva (piano)	14:20	38 -- 6
303	Leopold Mozart	Toy Symphony	I Musici de Montrieal conducted by Yuli Turovsky	9:36	38 -- 7
304	Franz Josef Haydn	The Heavens are Telling	The Atlanta Symphony Orchestra and Chorus conducted by Robert Shaw	4:11	38 -- 8
305	Juan Arriaga	Overture to <i>Los Esclavos Felices</i>	The Algarve Orchestra conducted by Álvaro Cassuto	7:23	39 -- 1
306	Johannes Brahms	Lord Make Me to Know	Jerome Hines (baritone); The Mormon Tabernacle Choir and the Philadelphia Orchestra conducted by Eugene Ormandy	8:49	39 -- 2
307	Alberic Magnard	Hymne à la Justice, Op. 14	The Orchestre du Capitole de Toulouse conducted by Michel Plasson	14:54	39 -- 3
308	Nicoló Paganini	Variations on Paisiello's <i>Nel cor più non mi sento</i>	Ruggiero Ricci (violin)	10:38	39 -- 4

309	Karl Goldmark	In Italy	The National Symphony Orchestra of Ireland conducted by Stephen Gunzenhauser	12:03	39 -- 5
310	Johann Sebastian Bach	Jauchzet! Frohlocket!	The Monteverdi Choir and the English Baroque Soloists conducted by Sir John Eliot Gardiner	7:48	39 -- 6
311	Jean Sibelius	The Swan of Tuonela, Op. 22, No. 2	The Philadelphia Orchestra conducted by Eugene Ormandy	9:20	39 -- 7
312	Felix Mendelssohn	Song without Words in A major, Op. 62, No. 6, <i>Spring Song</i>	Daniel Barenboim (piano)	2:15	39 -- 8
313	George Frederic Handel	Overture to <i>Radamisto</i>	The English Chamber Orchestra conducted by Richard Bonyngge	4:36	40 -- 1
314	Ludwig van Beethoven	Gloria from the Missa Solemnis	Martina Arroyo (soprano), Maureen Forrester (mezzo soprano), Richard Lewis (tenor), Cesare Siepi (bass); The Singing City Choirs and the Philadelphia Orchestra conducted by Eugene Ormandy	17:11	40 -- 2
315	Charles Villiers Stanford	Irish Rhapsody No. 4 in A minor, Op. 141, <i>The Fisherman of Loch Neagh and What He Saw</i>	The Ulster Orchestra conducted by Vernon Handley	18:29	40 -- 3
316	Jules Massenet	Meditation from <i>Thais</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	6:15	40 -- 4
317	Benjamin Britten	Soirees Musicales, Op. 9	The National Philharmonic Orchestra of London conducted by Richard Bonyngge	9:40	40 -- 5
318	Florent Schmitt	Dieu est monté	The Orchestra and Chorus of the French National Radio and Television conducted by Jean Martinon	7:32	40 -- 6
319	Joan Tower	Made in America	The Nashville Symphony Orchestra conducted by Leonard Slatkin	13:16	40 -- 7
320	Julius Fučík	The Old Bear with a Sore Head, Op. 210	Jiri Formaček (bassoon); The Czech Philharmonic Orchestra conducted by Václav Neumann	4:39	40 -- 8
321	Jean-Philippe Rameau	Overture to <i>Pygmalion</i>	The New Philharmonia Orchestra conducted by Raymond Leppard	6:08	41 -- 1
322	Richard Wagner	Entry of the Gods into Valhalla (from <i>Das Rheingold</i>)	George London (Wotan), Kirsten Flagstad (Fricka), Set Svanholm (Loge), Eberhard Wächter (Donner), Oda Balsborg, Hetty Plümacher and Ira Malaniuk (Rheinmaidens); The Vienna Philharmonic Orchestra conducted by Sir Georg Solti	11:53	41 -- 2
323	Jacques Offenbach	Music from Act II of <i>Le Papillon</i>	The London Symphony Orchestra conducted by Richard Bonyngge	13:04	41 -- 3
324	César Franck	Symphonic Variations	Philippe Entremont (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	15:10	41 -- 4
325	Johann Strauss, Jr.	Artist's Life, Op. 316	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	10:17	41 -- 5
326	Vincenzo Bellini	Mira, O Norma (from <i>Norma</i>)	Monserat Caballé (Norma), Fiorenza Cossotto (Adalgisa); The London Philharmonic Orchestra conducted by Carlo Felice Cillario	7:51	41 -- 6
327	Thomas Schmidt-Kowalski	Die Wiederkehr von Atlantis, Op. 103	The Leipzig Radio Symphony Orchestra conducted by Thomas Schmidt-Kowalski	8:31	41 -- 7
328	Charles Gounod	Waltz from <i>Faust</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	5:24	41 -- 8
329	Felix Mendelssohn	Trumpet Overture	The London Symphony Orchestra conducted by Claudio Abbado	9:13	42 -- 1
330	Giuseppe Verdi	People's Chorus from <i>Don Carlos</i>	The Orchestra and Chorus of La Scala, Milan conducted by Claudio Abbado	9:09	42 -- 2

331	Wolfgang Amadeus Mozart	Symphony No. 31 in D major, K. 297, <i>Paris</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	17:19	42 -- 3
332	Franz Lehár	Hungarian Fantasy, Op. 45	Aaron Rosand (violin); The Orchestra of Radio Luxembourg conducted by Louis de Froment	8:07	42 -- 4
333	Peter Tchaikovsky	The Voyevode, Op. 78	The Frankfurt Radio Symphony Orchestra conducted by Elihu Inbal	11:53	42 -- 5
334	Simon Mayr	Rendi il consorte amato (from <i>L'amor coniugale</i>)	Eiddwen Harrhy (Zeliska); The Philharmonia Orchestra conducted by David Parry	391:00	42 -- 6
335	Alexander Borodin	Nocturne	The Philadelphia Orchestra conducted by Eugene Ormandy	8:59	42 -- 7
336	Dmitri Tiomkin	Theme from <i>The Guns of Navarone</i>	The Royal Philharmonic Orchestra conducted by José Serebrier	2:33	42 -- 8
337	Dmitri Shostakovich	Festive Overture, Op. 96	The Scottish National Orchestra conducted by Neeme Järvi	6:04	43 -- 1
338	Gaetano Donizetti	Sulla tomba... Verranno a te (from <i>Lucia di Lammermoor</i>)	Joan Sutherland (Lucia), Luciano Pavarotti (Edgardo); The Orchestra of the Royal Opera House, Covent Garden conducted by Richard Bonyngé	9:55	43 -- 2
339	Jules Massenet	Music from <i>Le Cid</i>	The City of Birmingham Symphony Orchestra conducted by Louis Frémaux	19:45	43 -- 3
340	Camille Saint-Saëns	Fantasy for Piano and Orchestra, <i>Africa</i> , Op. 89	Jean-Phillipe Collard (piano); The Royal Philharmonic Orchestra conducted by André Previn	10:53	43 -- 4
341	Vincenzo Tommasini	The Good-Humoured Ladies	The English Chamber Orchestra conducted by Richard Bonyngé	11:57	43 -- 5
342	Carlos Gomes	And must I really sign?.. The pleasures of marriage (from <i>Salvator Rosa</i>)	Alastair Milnes (the Duke of Arco); The Philharmonia Orchestra conducted by David Parry	6:14	43 -- 6
343	Josef Strauss	Austrian Village Swallows, Op. 164	The Chicago Symphony Orchestra conducted by Fritz Reiner	7:32	43 -- 7
344	Johann Sebastian Bach	Fugue in G minor, BWV 578, <i>Little</i> (orchestrated by Lucien Calliet)	The Boston Pops Orchestra conducted by Arthur Fiedler	3:43	43 -- 8
345	Siegfried Wagner	Overture to <i>Der Schmied von Marienburg</i>	The Rheinland-Pfalz State Philharmonic Orchestra conducted by Werner Andreas Albert	14:10	44 -- 1
346	Gustav Mahler	Chorus Mysticus (from the Symphony No. 8 in E flat major, <i>Symphony of a Thousand</i>)	John Mitchinson (Doctor Marianus); The Leeds Festival Chorus and the London Symphony Orchestra and Chorus conducted by Leonard Bernstein	11:35	44 -- 2
347	Léo Delibes	Suite from <i>Sylvia</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	12:15	44 -- 3
348	Charles Alkan	Le Festin d'Estope, Op. 39, No. 12	Raymond Lewenthal (piano)	8:54	44 -- 4
349	Paul Hindemith	The Temptation of St. Anthony	The Boston Symphony Orchestra conducted by William Steinberg	13:30	44 -- 5
350	Cole Porter	Begin the Beguine	Thomas Hampson (baritone); The London Symphony Orchestra conducted by John McGlinn	6:55	44 -- 6
351	Arcangelo Corelli	Suite for Strings	The Philadelphia Orchestra conducted by Eugene Ormandy	7:24	44 -- 7
352	Giacomo Puccini	O mio babbino caro (from <i>Gianni Schicchi</i>)	Renée Fleming (Lauretta); The London Philharmonic Orchestra conducted by Sir Charles Mackerras	2:53	44 -- 8
353	Ferdinand Hérold	Overture to <i>Zampa</i>	The New York Philharmonic conducted by Leonard Bernstein	8:28	45 -- 1
354	Arrigo Boito	Epilogue from <i>Mefistofele</i>	Plácido Domingo (Faust), Samuel Ramey (Mephistopheles); The Hungarian Opera Chorus and the Hungarian State Orchestra conducted by Giuseppe Patané	12:20	45 -- 2
355	Ermanno Wolf-Ferrari	Music from <i>The Jewels of the Madonna</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	15:42	45 -- 3

356	Georg Philipp Telemann	Concerto in B flat major for 3 Oboes, 3 Violins and Continuo	John de Lancie, Charles Morris, Stevens Hewitt (oboes), Norman Carol, David Madison, William de Pasquale (violins); The Philadelphia Orchestra conducted by Eugene Ormandy	10:28	45 -- 4
357	Hubert Parry	Symphonic Variations in E minor	The London Philharmonic Orchestra conducted by Sir Adrian Boult	13:31	45 -- 5
358	Jean-Baptiste Arban	Variations on <i>The Carnival of Venice</i>	Wynton Marsalis (trumpet); The Eastman Wind Ensemble conducted by Donald Hunsberger	7:40	45 -- 6
359	Richard Rodgers	Waltz from <i>Carousel</i>	The Cincinnati Pops Orchestra conducted by Erich Kunzel	7:46	45 -- 7
360	César Franck	Panis Angelicus	Lyne Fortin (soprano); The Quebec Symphony Orchestra conducted by Pascal Verrot	3:47	45 -- 8
361	Edward Elgar	Overture, <i>Cockaigne</i>	The London Philharmonic Orchestra conducted by Sir Adrian Boult	15:01	46 -- 1
362	Ludwig van Beethoven	Abscheulicher! (from <i>Fidelio</i>)	Birgit Nilsson (Leonore); The Philharmonia Orchestra conducted by Heinz Wallberg	7:43	46 -- 2
363	Sergei Taneyev	Oresteia, Op. 6	The Novosibirsk Academic symphony Orchestra conducted by Thomas Sanderling	20:47	46 -- 3
364	Max Bruch	Kol Nidrei, Op. 47	János Starker (cello); The London Symphony Orchestra conducted by Antal Dorati	9:57	46 -- 4
365	Eric Coates	London Suite	The Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves	14:29	46 -- 5
366	Giuseppe Verdi	Una vela! Una vela! (from <i>Otello</i>)	Mario Del Monaco (Othello), Aldo Protti (Iago); The Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan	6:35	46 -- 6
367	Blas Galindo	Sones de Mariachi	The Festival Orchestra of Mexico conducted by Enrique Bátiz	7:02	46 -- 7
368	Henri Duparc	Phidylé	Dame Kiri Te Kanawa (soprano); The Orchestra of the National Opera, Brussels conducted by Sir John Pritchard	5:16	46 -- 8
369	Gioacchino Rossini	Overture to <i>William Tell</i>	The New York Philharmonic conducted by Leonard Bernstein	11:33	47 -- 1
370	Arthur Sullivan	Songs from <i>Iolanthe</i>	John Reed (The Lord Chancellor), Donald Adams (Lord Mountararat), Thomas Round (Lord Tolloller); The D'Oyly Carte Opera Chorus, the Band of the Grenadier Guards and the New Symphony Orchestra of London conducted by Isidore Godfrey	16:20	47 -- 2
371	Richard Wagner	Dawn and Siegfried's Rhine Journey from <i>Götterdämmerung</i>	The Chicago Symphony Orchestra conducted by Fritz Reiner	13:21	47 -- 3
372	George Gershwin	Variations on <i>I Got Rhythm</i>	Earl Wild (piano); The Boston Pops Orchestra conducted by Arthur Fiedler	7:59	47 -- 4
373	William Walton	Crown Imperial	The City of Birmingham Symphony Orchestra conducted by Louis Frémaux	8:59	47 -- 5
374	Paul Pabst	Paraphrase de Concert on <i>Eugen Onegin</i>	Michael Ponti (piano)	11:39	47 -- 6
375	Christopher Rouse	Phaethon	The Houston Symphony Orchestra conducted by Christoph Eschenbach	8:09	47 -- 7
376	Jules Massenet	March of the Princesses from <i>Cendrillon</i>	The National Philharmonic Orchestra of London conducted by Richard Bonyngé	4:01	47 -- 8
377	Franz von Suppé	Overture to <i>Poet and Peasant</i>	The New York Philharmonic conducted by Leonard Bernstein	9:59	48 -- 1
378	Morten Lauridsen	Agnus Dei	The Los Angeles Master Chorale and Sinfonia Orchestra conducted by Paul Salamunovich	9:59	48 -- 2
379	Antonín Dvořák	Scherzo Capriccioso, Op. 66	The London Symphony Orchestra conducted by Istvan Kertesz	12:03	48 -- 3

380	Carl Maria von Weber	Andante and Hungarian Rondo, Op. 35	Bernard Garfield (bassoon); The Philadelphia Orchestra conducted by Eugene Ormandy	9:03	48 -- 4
381	César Franck	Les Eolides	The Ulster Orchestra conducted by Yan-Pascal Tortelier	9:51	48 -- 5
382	Johann Sebastian Bach	Sinfonia in D major, BWV 1045	Isabelle Faust (violin); The Collegium Musicum of Stuttgart conducted by Helmuth Rilling	5:45	48 -- 6
383	Leoš Janáček	Prophecy and Death of Taras Bulba	The Vienna Philharmonic Orchestra conducted by Sir Charles Mackerras	9:16	48 -- 7
384	Franz Schubert	Gretchen at the Spinning Wheel, D. 118	Elly Ameling (soprano), Jörg Demus (piano)	3:44	48 -- 8
385	Giuseppe Verdi	Overture to <i>The Sicilian Vespers</i>	The New Philharmonia Orchestra conducted by Riccardo Muti	8:21	49 -- 1
386	Ludwig van Beethoven	Pistol Scene from <i>Fidelio</i>	Christine Brewer (Leonore), Richard Margison (Florestan), Pavlo Hunka (Don Pizzaro), Robert Lloyd (Rocco); The Philharmonia Orchestra conducted by David Parry	7:33	49 -- 2
387	Ottorino Respighi	Suite from <i>The Magic Toy Shop</i> (after Gioacchino Rossini)	The Philadelphia Orchestra conducted by Eugene Ormandy	21:44	49 -- 3
388	Antonio Vivaldi	Concerto in B minor for Four Violins	Jan Tomasow, Willi Boskovsky, Phillip Matheis and Herman Nordberg (violins); The Vienna State Opera Orchestra conducted by Mario Rossi	10:34	49 -- 4
389	Johann Strauss, Jr.	Roses from the South	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	10:02	49 -- 5
390	Hector Berlioz	Ride to the Abyss from <i>The Damnation of Faust</i>	Kenneth Riegel (Faust), José van Dam (Mephistopheles); The Chicago Symphony Orchestra and Chorus conducted by Sir Georg Solti	7:43	49 -- 6
391	Malcolm Arnold	Four Scottish Dances, Op. 59	The Philharmonia Orchestra conducted by Bryden Thomson	8:26	49 -- 7
392	George Frederic Handel	Hallelujah Chorus	The Atlanta Symphony Orchestra and Chorus conducted by Robert Shaw	3:40	49 -- 8
393	Jacques Offenbach	Overture to <i>La Fille du Tambour-Major</i>	The New Philharmonia Orchestra conducted by Richard Bonyngé	6:39	50 -- 1
394	Richard Strauss	Final Scene from <i>Salome</i>	Birgit Nilsson (Salome), Gerhard Stolze (Herod), Grace Hoffman (Herodias); The Vienna Philharmonic Orchestra conducted by Sir Georg Solti	17:12	50 -- 2
395	William Henry Fry	Niagara Symphony	The Scottish National Orchestra conducted by Tony Rowe	13:46	50 -- 3
396	Johann Nepomuk Hummel	Trumpet Concerto	Wynton Marsalis (trumpet); The National Philharmonic Orchestra of London conducted by Raymond Leppard	17:38	50 -- 4
397	Edouard Lalo	Rhapsodie	The Orchestra of the Monte Carlo Opera conducted by Antonio de Almeida	11:34	50 -- 5
398	Robert Schumann	Arabeske, Op. 18	Maurizio Pollini (piano)	7:16	50 -- 6
399	Gustav Holst	Jupiter, The Bringer of Jollity	The Scottish National Orchestra conducted by Sir Alexander Gibson	7:33	50 -- 7
400	Hubert Parry	Jerusalem	The Leeds Festival Chorus and the English Northern Philharmonia conducted by Paul Daniel	2:42	50 -- 8
401	Reginald De Koven	Overture to <i>Robin Hood</i>	The Ohio Light Opera Orchestra conducted by J. Lynn Thompson	7:29	51 -- 1
402	Giacomo Meyerbeer	Ô beau pays de la Touraine	Diana Damrau (Marguerite); The Lyon National Opera Orchestra conducted by Emmanuel Villaume	12:55	51 -- 2
403	Siegmund von Hausegger	Wieland der Schmied	The American Symphony Orchestra conducted by Leon Botstein	18:26	51 -- 3
404	Francis Poulenc	Concerto for Organ, Strings and Timpani in G minor	Maurice Duruflé (organ); The Orchestre National de la RTF conducted by Georges Prêtre	22:58	51 -- 4

405	Ron Goodwin	Suite from <i>Battle of Britain</i>	The BBC Philharmonic Orchestra conducted by Rumon Gamba	11:23	51 -- 5
406	Richard Wagner	Song to the Evening Star (from <i>Tannhäuser</i>)	Sherill Milnes (Wolfram); The New Philharmonia Orchestra conducted by Anton Guadagno	5:48	51 -- 6
407	Ferdinand Hérold	Fanny Elssler Pas de Deux	The Royal Philharmonic Orchestra conducted by Barry Wordsworth	7:56	51 -- 7
408	Marc-Antoine Charpentier	Marche de Triomphe et Second Air de Trompette	Musica Antiqua of Cologne conducted by Reinhard Goebel	5:50	51 -- 8
409	Ernst Mielck	Overture, <i>Macbeth</i>	The Helsinki University Symphony Orchestra conducted by Mikk Murdvee	13:32	52 -- 1
410	Johannes Brahms	Gesang der Parzen, Op. 89	The Bavarian Radio Chorus and the Bamberg Symphony Orchestra conducted by Robin Ticcati	10:09	52 -- 2
411	Peter Tchaikovsky	Symphonic Fantasy, <i>The Tempest</i> , Op. 18	The Frankfurt Radio Symphony Orchestra conducted by Elihu Inbal	22:38	52 -- 3
412	Mili Balakirev	Piano Concert in F sharp minor, Op. 1	Howard Shelley (piano); The BBC Philharmonic Orchestra conducted by Vassily Siniasky	13:21	52 -- 4
413	Léon Minkus	Pas de Deux from <i>Paquita</i>	The London Symphony Orchestra conducted by Richard Bonyngé	12:23	52 -- 5
414	Hector Berlioz	Reverie and Caprice for Violin and Orchestra, Op. 8	Arthur Grumiaux (violin); The New Philharmonia Orchestra conducted by Edo de Waart	7:35	52 -- 6
415	Edward German	Three Dances from <i>Henry VIII</i>	The Northern Sinfonia of England conducted by Richard Hickox	8:23	52 -- 7
416	Marcel Lanquetuit	Toccatà	Jane Parker-Smith (organ)	5:44	52 -- 8
417	André Messager	Overture to <i>Veronique</i>	The Orchestra of Radio Luxembourg conducted by Paul Bonneau	3:08	53 -- 1
418	Benjamin Britten	Missa Brevis in D major, Op. 63	The Finzi Singers conducted by Paul Spicer	10:22	53 -- 2
419	Louis Moreau Gottschalk	A Night in the Tropics	The Utah Symphony Orchestra conducted by Maurice Abravanel	18:51	53 -- 3
420	Charles Villiers Stanford	Irish Rhapsody No. 6, Op. 191	Lydia Mordkovich (violin); The Ulster Orchestra conducted by Vernon Handley	10:17	53 -- 4
421	Walter Piston	Suite from <i>The Incredible Flutist</i>	The New York Philharmonic conducted by Leonard Bernstein	15:58	53 -- 5
422	Gioacchino Rossini	Una voce poco fà (from <i>The Barber of Seville</i>)	Roberta Peters (Rosina); The Metropolitan Opera Orchestra conducted by Erich Leinsdorf	6:26	53 -- 6
423	Maurice Ravel	Une Barque sur l'Océan	The Boston Symphony Orchestra conducted by Seiji Ozawa	7:53	53 -- 7
424	Johann Sebastian Bach	My Spirit be Joyful	Douglas Major (organ); The Empire Brass	5:25	53 -- 8
425	Ethel Smyth	Overture to <i>The Wreckers</i>	The Scottish National Orchestra conducted by Sir Alexander Gibson	9:37	54 -- 1
426	Carl Maria von Weber	Agathe's Prayer (from <i>Der Freischütz</i>)	Gundula Janowitz (Agathe); The Dresden State Orchestra conducted by Carlos Kleiber	8:20	54 -- 2
427	Claude Debussy	La Mer	The Montreal Symphony Orchestra conducted by Charles Dutoit	23:02	54 -- 3
428	Franz Josef Haydn	Keyboard Concerto in D major	Trevor Pinnock (harpsichord); The English Concert	20:21	54 -- 4
429	Arnold Schoenberg	Theme and Variations, Op. 43B	The Philadelphia Orchestra conducted by Eugene Ormandy	11:44	54 -- 5
430	Giuseppe Verdi	Santo di patria... Allor che i forte corrono (from <i>Atilla</i>)	Dame Joan Sutherland (Odabella); The London Symphony Orchestra and Chorus conducted by Richard Bonyngé	5:52	54 -- 6
431	Léo Delibes	Sash Dance from <i>La Source</i>	The Slovak Radio Symphony Orchestra of Bratislava conducted by Ondrej Lenárd	8:10	54 -- 7

432	Cole Porter	When I Had a Uniform On	Thomas Hampson (baritone); The London Symphony Orchestra conducted by John McGlinn	3:34	54 -- 8
433	Georges Enescu	Concert Overture on Romanian Themes	Orchestra of the Romanian Radio and Television conducted by Iosif Conta	9:22	55 -- 1
434	Saverio Mercadante	Ah che dici! ... Quant'immagini crudeli (from <i>Gabriella di Vergy</i>)	Jennifer Rhys-Davies (Gabriella), Claire Daniels (Almeide), Karl Daymond (Filippo Augusto); Paul Nilon (Raoul); Ivan Sharpe (Armando); Jonathan Viera (Fayel); The Philharmonia Orchestra conducted by David Parry	11:18	55 -- 2
435	Michael Torke	Ash	The Baltimore Symphony Orchestra conducted by David Zinman	15:07	55 -- 3
436	George Frederick Pinto	Grand Sonata in A major, Op. 3, No. 2	Miceal O'Rourke (piano)	16:32	55 -- 4
437	John Addison	Suite from <i>A Bridge Too Far</i>	The BBC Concert Orchestra conducted by Rumon Gamba	10:24	55 -- 5
438	Fromental Halevy	Rachel, quand du Seigneur (from <i>La Juive</i>)	Plácido Domingo (Eleazar); The Royal Philharmonic Orchestra conducted by Edward Downes	5:41	55 -- 6
439	Alfred Reed	The Hounds of Spring	The Senzoku Gakuen Symphonic Wind Orchestra conducted by Alfred Reed	9:22	55 -- 7
440	Jean Sibelius	Andante Festivo for String Orchestra	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	5:15	55 -- 8
441	Friedrich Kuhlau	Overture to <i>Elisa</i>	The Danish National Radio Symphony Orchestra conducted by Michael Schönwandt	11:22	56 -- 1
442	Franz Schubert	Magnificat in C major, D. 486	Celina Lindsley (soprano), Gabriele Schreckenbach (alto), Werner Hollweg (tenor), Walton Grönroos (bass); The RIAS-Kammerchor and the Berlin Radio Symphony Orchestra conducted by Marcus Creed	8:37	56 -- 2
443	Miklós Rózsa	Theme, Variations and Finale, Op. 13	The BBC Philharmonic Orchestra conducted by Rumon Gamba	19:28	56 -- 3
444	John McEwen	Scottish Rhapsody, <i>Prince Charlie</i>	Olivier Charlier (violin), Geoffrey Tozer (piano)	9:44	56 -- 4
445	Sergei Prokofiev	Suite from <i>Le Pas d'Acier</i> , Op. 41b	The Scottish National Orchestra conducted by Neeme Järvi	13:09	56 -- 5
446	Tomaso Albinoni	Oboe Concerto in D major, Op. 7, No. 3	André Lardrot (oboe); The Vienna State Opera Orchestra conducted by Felix Prohaska	7:34	56 -- 6
447	Holger Paulli	Music from <i>The Kermesse in Bruges</i>	The Copenhagen Philharmonic Orchestra conducted by Ole Schmidt	10:25	56 -- 7
448	Michael Balfe	I Dreamt I Dwelt in Marble Halls (from <i>The Bohemian Girl</i>)	Yvonne Kenney (Arline); The Melbourne Symphony Orchestra conducted by Vladimir Kamirski	4:11	56 -- 8
449	Bela Keler	Hungarian Comedy Overture	The Hungarian State Orchestra conducted by Janos Ferencsik	6:58	57 -- 1
450	Richard Wagner	Wotan's Farewell (from <i>Die Walküre</i>)	Thomas Stewart (Wotan); The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	17:14	57 -- 2
451	Franz Liszt	Symphonic Poem No. 7, <i>Festklänge</i>	The Leipzig Gewandhaus Orchestra conducted by Kurt Masur	17:54	57 -- 3
452	Gabriel Pierné	Piano Concerto in C minor, Op. 12	Jean-Efflam Bavouzet (piano); The BBC Philharmonic Orchestra conducted by Juanjo Mena	18:44	57 -- 4
453	Helena Munktel	Breaking Waves, Op. 19	The Gävle Symphony Orchestra conducted by Tobias Ringborg	11:19	57 -- 5
454	Anton Bruckner	Ischl Improvisation (reconstruction by Erwin Horn)	Gerd Schaller (organ)	8:31	57 -- 6
455	Hans Christian Lumbye	The Dream After the Ball	The Tivoli Symphony Orchestra conducted by Giordano Bellincampi	7:09	57 -- 7
456	William Schuman	Orchestra Song	The Seattle Symphony Orchestra conducted by Gerard Schwarz	3:01	57 -- 8
457	Alexander Glazunov	Solemn Overture, Op. 73	The Moscow Symphony Orchestra conducted by Igor Golovschin	10:56	58 -- 1

458	Richard Strauss	Final Scene from <i>Der Rosenkavalier</i>	Kiri Te Kanawa (Marschallin), Anna Sofie von Otter (Octavian), Barbara Hendricks (Sofie); The Dresden State Orchestra conducted by Bernard Haitink	12:23	58 -- 2
459	Robert Kajanus	Symphonic Poem, <i>Aino</i>	The Helsinki University Chorus and the Lahti Symphony Orchestra conducted by Osmo Vänskä	14:36	58 -- 3
460	Felix Mendelssohn	Capriccio Brillant in B minor, Op. 22	Gary Graffman (piano); The Boston Symphony Orchestra conducted by Charles Munch	10:29	58 -- 4
461	Johann Sebastian Bach	Brandenburg Concerto No. 3 in G major, BWV 1048	The Orchestra of the Age of Enlightenment	10:19	58 -- 5
462	Max Reger	Symphonic Fantasy, Op. 57, <i>The Inferno</i>	Franz Hauk (organ)	12:06	58 -- 6
463	Oscar Fetras	Blaue Augen, Blauer Himmel, Op. 75	The Czech Chamber Philharmonic Orchestra of Pardubice conducted by John Georgiadis	9:01	58 -- 7
464	Franz Schmidt	Hallelujah Chorus	The Bavarian Radio Symphony Orchestra and Chorus conducted by Franz Welser-Möst	4:49	58 -- 8
465	John Ansell	Overture, <i>Plymouth Hoe</i>	The BBC National Orchestra of Wales conducted by Rumon Gamba	8:06	59 -- 1
466	Hubert Parry	Te Deum for the Coronation of George V	The BBC National Chorus and Symphony Orchestra of Wales conducted by Neeme Järvi	17:09	59 -- 2
467	Wolfgang Amadeus Mozart	Symphony No. 38 in D major, K. 504, <i>Prague</i>	The Berlin Philharmonic Orchestra conducted by Karl Böhm	25:09	59 -- 3
468	Robert Schumann	Konzertstück in F major for Four Horns and Orchestra, Op. 86	Francis Orval, Robert Janssens, Robert Desprez and François Tommasini (horns); The Orchestra of Radio Luxembourg conducted by Pierre Cao	18:02	59 -- 4
469	Amilcare Ponchielli	Dance of the Hours from <i>La Gioconda</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	10:31	59 -- 5
470	Frédéric Chopin	Ballade in A flat major, Op. 47	Artur Schnabel (piano)	7:21	59 -- 6
471	Camille Saint-Saëns	Bacchanale from <i>Samson et Dalilah</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	7:25	59 -- 7
472	François Couperin	Les Baricades Mystérieuses	Trevor Pinnock (harpsichord)	2:11	59 -- 8
473	Elfride Andrée	Concert Overture in D major	The Swedish Radio Symphony Orchestra conducted by Michael Bartosch	11:13	60 -- 1
474	Ludwig van Beethoven	Ode to Joy	Lucine Amara (soprano), Lili Chookasian (contralto), John Alexander (tenor), John Macurdy (bass); The Mormon Tabernacle Choir and the Philadelphia Orchestra conducted by Eugene Ormandy	23:55	60 -- 2
475	Peter Tchaikovsky	Dances from <i>Swan Lake</i>	The Philharmonia Orchestra conducted by John Lanchbery	13:30	60 -- 3
476	Franz Berwald	Concerto in A major for Two Violins and Orchestra	Johannes Lörstad and Andreas Hagman (violins); The Malmö Symphony Orchestra conducted by Niklas Willén	13:02	60 -- 4
477	Jean Sibelius	Cassazione, Op. 6	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	13:02	60 -- 5
478	Gaetano Donizetti	Guai se ti sfugge un moto... Infelice! Il veleno bevesti (from <i>Lucrezia Borgia</i>)	Montserrat Caballé (Lucrezia), Alfredo Kraus (Gennaro), Ezio Flagello (Alfonso); The RCA Italiana Opera Orchestra conducted by Jonel Perlea	7:01	60 -- 6
479	Rued Langgaard	Sfinx	The Artur Schnabel Philharmonic Orchestra conducted by Ilya Stupel	8:36	60 -- 7
480	Eduard Strauss	Carmen Quadrille, Op. 134	The Vienna Chamber Orchestra conducted by Paul Angerer	4:55	60 -- 8
481	Nikolai Rimsky-Korsakov	Overture on Three Russian Themes	The Seattle Symphony Orchestra conducted by Gerard Schwarz	11:32	61 -- 1

482	Vincenzo Bellini	Dov'è Arturo?.. Oh! vieni al tempio... Ma tu già mi fuggi? (from <i>I Puritani</i>)	Beverly Sills (Elvira), Louis Quilico (Riccardo), Paul Plishka (Giorgio), Riccardo Cassinelli (Bruno), Richard Van Allen (Valton); The Ambrosian Opera Chorus and the London Philharmonic Orchestra conducted by Julius Rudel	13:24	61 -- 2
483	Bedřich Smetana	Symphonic Poem, <i>Vyšehrad</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	15:58	61 -- 3
484	Franz Liszt	Fantasy on Hungarian Folk Themes	Philippe Entremont (piano); The New Philharmonia Orchestra conducted by Seiji Ozawa	16:38	61 -- 4
485	Eugene Zador	Csardas Rhapsody	The Budapest Symphony Orchestra conducted by Mariusz Smolij	9:42	61 -- 5
486	Cécile Chaminade	Flute Concertino, Op. 107	Susan Milan (flute); The City of London Sinfonia conducted by Richard Hickox	8:09	61 -- 6
487	William Walton	Spitfire Prelude and Fugue	The Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves	7:24	61 -- 7
488	Mikhail Ippolitov-Ivanov	Procession of the Sardar	The Philadelphia Orchestra conducted by Eugene Ormandy	3:45	61 -- 8
489	Walter Leigh	Overture, <i>Agincourt</i>	The New Philharmonia Orchestra conducted by Nicholas Braithwaite	11:37	62 -- 1
490	Gioacchino Rossini	Ah! se velata ancor... Altezza, è in tavola (from <i>La Cenerentola</i>)	Cecilia Bartoli (Cinderella), Fernanda Cossa (Clorinda), Gloria Banditelli (Tisbe), Michele Pertusi (Alidoro), Enzo Dara (Don Magnifico), William Matteuzzi (Ramiro), Alessandro Corbelli (Dandini); The Orchestra and Chorus of the Bologna Theatre conducted by Riccardo Chailly	12:25	62 -- 2
491	Dmitri Kabalevsky	Suite from <i>The Comedians</i> , Op. 26	The RCA Orchestra conducted by Kiril Kondrashin	15:07	62 -- 3
492	Ferdinand Ries	Grand Variations on <i>Rule Britannia</i> , Op. 116	Christopher Hinterhuber (piano); The Royal Liverpool Philharmonic Orchestra conducted by Uwe Grodd	16:10	62 -- 4
493	Max von Schillings	Symphonic Prologue to <i>King Oedipus</i> , Op. 11	The Slovak State Philharmonic Orchestra of Košice conducted by Alfred Walter	13:32	62 -- 5
494	Emmerich Kálmán	Gypsy airs and joyful phrases (from <i>Gräfin Mariza</i>)	Christine Brewer (Countess Mariza); The Geoffrey Mitchell Choir and the Philharmonia Orchestra conducted by David Parry	7:09	62 -- 6
495	Malcolm Arnold	English Dances, Op. 53	The Philharmonia Orchestra conducted by Bryden Thomson	9:34	62 -- 7
496	Josef Gung'l	Perpetuum Mobile, Op. 317	The Nuremburg Symphony Orchestra conducted by Christian Simonis	3:33	62 -- 8
497	Franz von Suppé	Overture to <i>Jolly Robbers</i>	The Montreal Symphony Orchestra conducted by Charles Dutoit	7:23	63 -- 1
498	Wolfgang Amadeus Mozart	The wedding procession is ready... Oh, my Lord!... We come for justice (from <i>The Marriage of Figaro</i>)	William Dazeley (Count), Yvonne Kenny (Countess), Rebecca Evans (Susanna), Christopher Purves (Figaro), Jonathan Veira (Bartolo), John Graham Hall (Basilio), Frances McCafferty (Marcellina), Graham Danby (Antonio); The Philharmonia Orchestra conducted by David Parry	12:35	63 -- 2
499	Reinhold Glière	Ilya Murometz and Svyatogor	The Philadelphia Orchestra conducted by Eugene Ormandy	17:01	63 -- 3
500	Charles de Bériot	Fantasie, Op. 100	Ayana Tsuji (violin); The Czech Chamber Orchestra of Parbudice conducted by Michael Halász	11:13	63 -- 4
501	John Marsh	Conversation Symphony for Two Orchestras	The London Mozart Players conducted by Matthias Bamert	10:40	63 -- 5
502	Hector Berlioz	La belle voyageuse, Op. 2, No. 4	Sheila Armstrong (soprano); The London Symphony Orchestra conducted by Sir Colin Davis	5:39	63 -- 6
503	Jacques Ibert	Louisville Concerto	The City of Birmingham Symphony Orchestra conducted by Louis Frémaux	11:24	63 -- 7
504	Charles Gounod	Soldiers' Chorus from <i>Faust</i>	The Paris Opera Chorus and Orchestra conducted by Georges Prêtre	3:19	63 -- 8
505	Julius Fučík	Overture, <i>Miramare</i>	The Scottish National Orchestra conducted by Neeme Järvi	7:50	64 -- 1

506	Felix Mendelssohn	But the Lord from the north... O come everyone that thirsteth... And then shall your light break forth (from Elijah)	Dame Gwyneth Jones (soprano), Dame Janet Baker (mezzo-soprano), Nicolai Gedda (tenor), Dietrich Fischer-Dieskau (baritone); The New Philharmonia Orchestra and Chorus conducted by Rafael Frühbeck de Burgos	10:14	64 -- 2
507	Léo Delibes	Music from Act III of <i>Coppélia</i>	The National Philharmonic Orchestra of London conducted by Richard Bonyngne	13:51	64 -- 3
508	Ernest Chausson	Poème, Op. 25	Erick Friedman (violin); The London Symphony Orchestra conducted by Sir Malcolm Sargent	14:46	64 -- 4
509	Peter Tchaikovsky	Polonaise and Waltz from <i>Eugene Onegin</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	11:35	64 -- 5
510	Johann Sebastian Bach	Italian Concerto in F major, BWV 971	Trevor Pinnock (harpichord)	12:26	64 -- 6
511	Edward Elgar	Meditation from <i>The Light of Life</i>	The Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves	7:34	64 -- 7
512	Elmer Bernstein	Theme from <i>The Magnificent Seven</i>	The Cincinnati Pops Orchestra conducted by Erich Kunzel	5:35	64 -- 8
513	Arthur Thomas	Overture to <i>The Golden Web</i>	The Victorian Opera Orchestra conducted by Richard Bonyngne	8:23	65 -- 1
514	Giuseppe Verdi	Viva Nabucco!.. Tremin gl'insani (from <i>Nabucco</i>)	Renata Scotto (Abigaille), Veriano Luchetti (Ismaele), Matteo Manuguerra (Nabucco), Nicolai Ghiaurov (Zaccaria), Elena Obraztsova (Fenena), Anne Edwards (Anna); The Ambrosian Opera Chorus and the Philharmonia Orchestra conducted by Riccardo Muti	10:40	65 -- 2
515	Franz Josef Haydn	Symphony No. 87 in A major	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	21:13	65 -- 3
516	Samuel Barber	Toccata Festiva, Op. 36	Thomas Trotter (organ); The Scottish National Orchestra conducted by Marin Alsop	14:17	65 -- 4
517	Bedřich Smetana	Symphonic Poem, <i>Tabor</i>	The Boston Symphony Orchestra conducted by Rafael Kubelik	12:39	65 -- 5
518	Tomaso Vitali	Chaconne in G minor	Oliver Colbentson (violin), Erich Appel (piano)	9:12	65 -- 6
519	Erich Korngold	Interlude from <i>Das Wunder der Heliane</i>	The Berlin Radio Symphony Orchestra conducted by John Mauceri	8:19	65 -- 7
520	Friedrich von Flotow	M'apparì tutt'amor (from <i>Martha</i>)	Plácido Domingo (Lyonel); The London Symphony Orchestra conducted by Nello Santi	3:49	65 -- 8
521	George Frederic Bristow	Overture, <i>Winter's Tale</i>	The Royal Northern Sinfonia conducted by Rebecca Miller	9:52	66 -- 1
522	Giacomo Puccini	Principessa di morte! (from <i>Turandot</i>)	Josephine Barstow (Turandot), Lando Bartolini (Calaf); The Scottish Opera Orchestra and Chorus conducted by John Mauceri	19:29	66 -- 2
523	Richard Wagner	Prelude to Act I of <i>Parsifal</i>	The Philadelphia Orchestra conducted by Christian Thielemann	13:44	66 -- 3
524	Francesco Manfredini	Concerto in D major for Two Trumpets and Orchestra	Helmut Wobisch and Adolf Holler (trumpets); I Solisti di Zagreb conducted by Antonio Janigro	7:11	66 -- 4
525	Ralph Vaughan Williams	Five Variants on <i>Dives and Lazarus</i>	The Jacques Orchestra conducted by Sir David Willcocks	11:23	66 -- 5
526	Robert Schumann	Variations on the Name 'Abegg', Op. 1	Peter Frankl (piano)	7:20	66 -- 6
527	Friedrich Burgmüller	Music from Act I of <i>La Peri</i>	The London Symphony Orchestra conducted by Richard Bonyngne	10:21	66 -- 7
528	Ron Goodwin	Theme from <i>Where Eagles Dare</i>	The BBC Philharmonic Orchestra conducted by Rumon Gamba	3:07	66 -- 8
529	Jacques Offenbach	Overture to <i>La Vie Parisienne</i>	The Vienna Symphony Orchestra conducted by Bruno Weil	5:20	67 -- 1

530	Amilcare Ponchielli	E un anatema!.. Il mio braccia t'afferra! (from <i>La Gioconda</i>)	Montserrat Caballé (Gioconda), Agnes Baltsa (Laura), Luciano Pavarotti (Enzo), Sherrill Milnes (Barnaba); The London Opera Chorus and the National Philharmonic Orchestra of London conducted by Bruno Bartoletti	11:28	67 -- 2
531	Zoltán Kodály	Dances of Galanta	The Philadelphia Orchestra conducted by Eugene Ormandy	15:24	67 -- 3
532	César Franck	Les Djinns	Joshua Pierce (piano); The Bohuslav Martinů Philharmonic Orchestra conducted by Kirk Trevor	11:55	67 -- 4
533	Gustav Holst	The Perfect Fool, Op. 39	The London Symphony Orchestra conducted by André Previn	10:43	67 -- 5
534	Carl Maria von Weber	Concertino in E flat major for Clarinet and Orchestra, Op. 26	Sabine Meyer (clarinet); The Dresden Staatskapelle conducted by Herbert Blomstedt	9:22	67 -- 6
535	Cecil Coles	Scherzo in A minor	The BBC Scottish Symphony Orchestra conducted by Martyn Brabbins	8:15	67 -- 7
536	Ralph Benatzky	Im Salzkammergut	Barbara Bonney (soprano), Ronald Schneider (piano)	3:03	67 -- 8
537	Peter Heise	Overture to <i>King and Marshal</i>	The Royal Danish Orchestra conducted by Johan Hye-Knudsen	9:54	68 -- 1
538	Gaetano Donizetti	Udite, udite o rustici (from <i>L'elisir d'amore</i>)	Spiro Malas (Dr. Dulcamara); The Ambrosian Opera Chorus and the English Chamber Orchestra conducted by Richard Bonyngue	8:06	68 -- 2
539	Joaquin Turina	Danzas Fantasticas, Op. 22	The Castile and León Symphony Orchestra conducted by Max Bragado Darman	16:05	68 -- 3
540	Frédéric Chopin	Fantasy on Polish Airs in A major, Op. 13	Claudio Arrau (piano); The London Philharmonic Orchestra conducted by Elihu Inbal	14:14	68 -- 4
541	Giacomo Puccini	Capriccio Sinfonico in F major	The La Scala Philharmonic Orchestra conducted by Riccardo Muti	13:13	68 -- 5
542	Antonio Vivaldi	Violin Concerto in F minor, <i>Winter</i>	Anshel Brusilow (violin); The Philadelphia Orchestra conducted by Eugene Ormandy	8:26	68 -- 6
543	William Walton	Suite No. 1 from <i>Façade</i>	The City of Birmingham Symphony Orchestra conducted by Louis Frémaux	11:40	68 -- 7
544	André Grétry	Pantomime from <i>Zémire et Azor</i>	The Australian Youth Orchestra conducted by John Hopkins	3:11	68 -- 8
545	Stanislaw Moniuszko	Overture to <i>The Countess</i>	The Polish Radio National Symphony Orchestra conducted by Antoni Wit	8:56	69 -- 1
546	Cole Porter	Songs from <i>Anything Goes</i>	Kim Criswell (Reno), Cris Groenendaal (Billy); The Ambrosian Chorus and the London Symphony Orchestra conducted by John McGlinn	15:07	69 -- 2
547	Johann Sebastian Bach	Tocatta, Adagio and Fugue in C major, BWV 564 (orchestrated by Eugene Ormandy)	The Philadelphia Orchestra conducted by Eugene Ormandy	16:25	69 -- 3
548	Simon Milton	Carmen Fantasy	Michael Collins (clarinet), Piers Lane (piano)	9:01	69 -- 4
549	Hubert Parry	Lady Radnor's Suite	The London Symphony Orchestra conducted by Sir Adrian Boult	13:17	69 -- 5
550	Dietrich Buxtehude	Tocatta in F major, BuxWV 156	René Saorgin (organ)	8:43	69 -- 6
551	Padraig O'Connor	Introspect	The RTE Sinfonietta conducted by Proinnsias Ó Duinn	7:09	69 -- 7
552	Dmitri Shostakovich	Prelude and Fugue in A major, Op. 87, No. 7	Roger Woodward (piano)	3:12	69 -- 8
553	Friedrich Kuhlau	Overture to <i>The Elf's Hill</i>	The Danish National Radio Symphony Orchestra conducted by Michael Schönwandt	11:25	70 -- 1
554	Giuseppe Verdi	La donna è mobile... Bella figlia del amore (from <i>Il Trovatore</i>)	Dame Joan Sutherland (Gilda), Luciano Pavarotti (Duke of Mantua), Sherrill Milnes (Rigoletto), Huguette Tourangeau (Maddalena), Martti Tavela (Sparafucile); The London Symphony Orchestra conducted by Richard Bonyngue	8:46	70 -- 2

555	George Frederic Handel	Music for the Royal Fireworks	La Grande Ecurie et la Chambre du Roi conducted by Jean-Claude Malgoire	22:09	70 -- 3
556	Ludwig van Beethoven	Grosse Fuge in B flat major, Op. 133	The Melos Quartet	15:17	70 -- 4
557	Aaron Copland	El Salón México	The Detroit Symphony Orchestra conducted by Antal Dorati	10:39	70 -- 5
558	Franz Liszt	The Fountains of the Ville d'Este	Aldo Ciccolini (piano)	7:40	70 -- 6
559	Jean Sibelius	Symphonic Poem, <i>Spring Song</i> , Op. 16	The Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves	7:06	70 -- 7
560	Nikolai Rimsky-Korsakov	Bridal Procession from <i>Le Coq d'Or</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	3:35	70 -- 8
561	Artur Kapp	Overture to <i>Don Carlos</i>	The BBC Philharmonic Orchestra conducted by Neeme Järvi	11:24	71 -- 1
562	Franz Josef Haydn	Te Deum in C major	The Arnold Schoenberg Choir and the Concentus Musicus of Vienna conducted by Nikolaus Harnoncourt	9:40	71 -- 2
563	Alexander Scriabin	Le Poème de l'Extase, Op. 54	The Philadelphia Orchestra conducted by Riccardo Muti	20:02	71 -- 3
564	Ernesto Lecuona	Rapsodia Argentina for Piano and Orchestra	Thomas Tirino (piano); The Polish National Radio Symphony Orchestra conducted by Michael Bartos	11:05	71 -- 4
565	Georges Bizet	Petite Suite	The RTÉ National Symphony Orchestra conducted by Jean-Luc Tingaud	10:44	71 -- 5
566	David Popper	Hungarian Rhapsody, Op. 68	Maria Kliegel (cello); The Nicolas Esterházy Sinfonia conducted by Gerhard Markson	7:55	71 -- 6
567	Joseph Hellmesberger, Sr.	Ballszene	The Gottingen Symphony Orchestra conducted by Christian Simonis	7:58	71 -- 7
568	Vittorio Monti	Csárdás	Joseph Sakonov (violin); The London Festival Orchestra	4:39	71 -- 8
569	Joseph Martin Kraus	Overture to <i>Olympie</i>	The English Chamber Orchestra conducted by Richard Bonyngue	5:53	72 -- 1
570	Léo Delibes	Air des Clochettes (from <i>Lakmé</i>)	Natalie Dessay (Lakmé); The Orchestre de Capitoile du Toulouse conducted by Michel Plasson	8:26	72 -- 2
571	Béla Bartók	Suite from <i>The Miraculous Mandarin</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	19:50	72 -- 3
572	Wilhelm Middelschulte	Passacaglia in D minor	Jane Parker-Smith (organ)	13:04	72 -- 4
573	Henry Purcell	Suite from <i>The Gordian Knot Untied</i>	The Hartford Chamber Orchestra conducted by Fritz Mahler	12:19	72 -- 5
574	Farhad Badalbeyli	The Sea	Farhad Badalbeyli (piano); The Royal Philharmonic Orchestra conducted by Dmitri Yablonsky	7:50	72 -- 6
575	Wilhelm Peterson-Berger	Prelude to <i>Sveagaldrar</i>	The Norrköping Symphony Orchestra conducted by Michail Jurowski	7:00	72 -- 7
576	Joseph Lanner	Tarantula Galop, Op. 125	The Orchestre Régional de Cannes conducted by Wolfgang Dörner	2:03	72 -- 8
577	Ernest Reyer	Overture to <i>Sigurd</i>	The Orchestre Philharmonique de la RTF conducted by Manuel Rosenthal	10:34	73 -- 1
578	Wolfgang Amadeus Mozart	Now, ladies, calm yourselves (from <i>Così fan tutte</i>)	Janice Watson (Fiordigili), Diana Montegue (Dorabella), Toby Spence (Ferrando), Christopher Maltman (Gugliemo), Lesley Garrett (Despina), Sir Thomas Allen (Don Alfonso); The Orchestra of Enlightenment conducted by Sir Charles Mackerras	8:54	73 -- 2
579	Camille Saint-Saëns	Symphonic Poem, <i>La Jeunesse d'Hercule</i> , O	The Montreal Symphony Orchestra conducted by Charles Dutoit	17:03	73 -- 3

580	Sergei Rachmaninov	Rhapsody on a Theme of Paganini, Op. 43	Vladimir Ashkenazy (piano); The London Symphony Orchestra conducted by André Previn	20:32	73 -- 4
581	Ole Olsen	Asgaardsreien	The Artic Philharmonic Orchestra conducted by Christian Lindberg	10:38	73 -- 5
582	Anton Bruckner	Germanenzug in D minor	The Roberts Wesleyan College Chorale and Brass Ensemble conducted by Robert Shewan	8:13	73 -- 6
583	Robert Radecke	Two Scherzi, Op. 52	The Biel Solothum Symphony Orchestra conducted by Kaspar Zehnder	11:18	73 -- 7
584	Michael Korb	Highland Cathedral	The Band of the Royal Scots Dragoon Guards	3:11	73 -- 8
585	William Schuman	American Festival Overture	The St. Louis Symphony Orchestra conducted by Leonard Slatkin	9:29	74 -- 1
586	Richard Wagner	Morgenlich leuchtend... Ehrte eure Deutschen Meister (from <i>Die Meistersinger von Nürnberg</i>)	José van Dam (Sachs), Ben Heppner (Walther), Karita Mattila (Eva), René Pape (Pogner); The Chicago Symphony Orchestra and Chorus conducted by Sir Georg Solti	13:30	74 -- 2
587	Edvard Grieg	Norwegian Dances, Op. 35	The Estonian National Symphony Orchestra conducted by Paavo Järvi	17:43	74 -- 3
588	Peter Tchaikovsky	Piano Concerto No. 3 in E flat major, Op. 75	Gary Graffman (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	15:12	74 -- 4
589	Julius Röntgen	A Little Song of the Sea, Op. 45	The North German Radio Philharmonic Orchestra conducted by David Porcelijn	12:16	74 -- 5
590	Franz Lehár	Vilja Song (from <i>The Merry Widow</i>)	Dame Joan Sutherland (Hannah); The Ambrosian Opera Chorus and the National Philharmonic Orchestra conducted by Richard Bonyngé	6:39	74 -- 6
591	Richard Strauss	Dance of the Seven Veils from <i>Salome</i>	The Chicago Symphony Orchestra conducted by Fritz Reiner	9:46	74 -- 7
592	Tobias Picker	Old and Lost Rivers	The Houston Symphony Orchestra conducted by Christoph Eschenbach	6:48	74 -- 8
593	Étienne Méhul	Overture to <i>La Chasse du Jeune Henri</i>	The Orchestra of the Gulbenkian Foundation conducted by Michel Swierczewski	10:40	75 -- 1
594	Arthur Sullivan	Songs from <i>The Pirates of Penzance</i>	John Reed (General), Owen Brannigan (Sergeant), Valerie Masteron (Mabel), Jean Allister (Edith); The D'Oyly Carte Opera Chorus and the Royal Philharmonic Orchestra conducted by Isidore Godfrey	13:41	75 -- 2
595	Johannes Brahms	Variations and Fugue on a Theme by Handel, Op. 24	The Philadelphia Orchestra conducted by Eugene Ormandy	23:18	75 -- 3
596	Dmitri Kabalevsky	Violin Concerto in C major, Op. 48	Lydia Mordkovich (violin); The Scottish National Orchestra conducted by Neeme Järvi	16:10	75 -- 4
597	Manuel de Falla	Suite from <i>The Three-Cornered Hat</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	12:59	75 -- 5
598	Giacomo Meyerbeer	Blessing of the Daggers (from <i>Les Huguenots</i>)	Gabriel Bacquier (Saint Bris), Alan Opie, John Wakefield, Clifford Grant (Monks); The New Philharmonia Orchestra conducted by Richard Bonyngé	7:04	75 -- 6
599	Antonín Dvořák	Prague Waltzes	The Russian Philharmonic Orchestra conducted by Dmitri Yablonsky	8:38	75 -- 7
600	Christian Sinding	Rustles of Spring, Op. 32, No. 3	The Iceland Symphony Orchestra conducted Bjarte Engeset	2:39	75 -- 8
601	Woldemar Bargiel	Overture to <i>Medea</i>	The Omsk Philharmonic Orchestra conducted by Dmitri Vasilyev	12:50	76 -- 1
602	Gioacchino Rossini	Fredda ed immobile... Ma signor! (from <i>The Barber of Seville</i>)	Thomas Allen (Figaro), Agnes Baltsa (Rosina), Francesco Ariaza (Don Almaviva), Domenico Trimarchi (Don Basilio), Robert Lloyd (Don Bartolo), Sally Burgess (Berta); The Ambrosian Opera Chorus and the Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	8:21	76 -- 2
603	Darius Milhaud	Le Boeuf sur le toit	The Orchestra of Radio Luxembourg conducted by Louis de Froment	15:33	76 -- 3

604	Henry Herz	Grande Fantaisie Militaire on <i>La Fille du Regiment</i>	Howard Shelley (piano); The Tasmanian Symphony Orchestra	12:55	76 -- 4
605	Paul Dukas	The Sorcerer's Apprentice	The Philadelphia Orchestra conducted by Eugene Ormandy	10:29	76 -- 5
606	William Fisher	Goin' Home	Bryn Terfel (baritone); The London Symphony Orchestra conducted by Barry Wordsworth	5:39	76 -- 6
607	Louis Moreau Gottschalk	Marcha Triunfal y Final de Opera for Orchestra and Band	The Vienna State Opera Orchestra conducted by Igor Buketoff	9:05	76 -- 7
608	Geoffrey Burgon	Nunc Dimittis	Michael Laird (trumpet), Jeremy Suter (organ); The Chorus of Chichester Cathedral directed by Alan Thurlow	2:58	76 -- 8
609	Franz von Suppé	Overture to <i>Pique Dame</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	8:29	77 -- 1
610	William Walton	Babylon was a great city	Benjamin Luxon (baritone); The Brighton Festival Chorus, the Collegeum Musicum of London and the Royal Philharmonic Orchestra conducted by André Previn	13:34	77 -- 2
611	Franz Liszt	Symphonic Poem No. 6, <i>Mazeppa</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	15:24	77 -- 3
612	Ludwig van Beethoven	Piano Sonata No. 14 in C sharp major, Op. 27, No. 2, <i>Moonlight</i>	Alfred Brendel (piano)	16:07	77 -- 4
613	Aram Khachaturian	Adagio from <i>Spartacus</i>	The Royal Philharmonic Orchestra conducted by Yuri Temirkanov	10:24	77 -- 5
614	Joseph Jongen	Toccata	Michael Murray (organ); The San Francisco Symphony Orchestra conducted by Edo de Waart	6:56	77 -- 6
615	Nicolas Flagello	Andante Languido	The New Russia Orchestra conducted by David Amos	9:11	77 -- 7
616	Luigi Boccherini	Minuet	I Musici	4:11	77 -- 8
617	Gasparo Spontini	Overture to <i>La Vestale</i>	The La Scala Opera Orchestra conducted by Riccardo Muti	7:05	78 -- 1
618	Jacques Offenbach	Tu ne chanteras plus?... Chère enfant... Mon enfant! Ma fille! (from <i>Les Contes d'Hoffmann</i>)	Dame Joan Sutherland (Antonia), Plácido Domingo (Hoffmann), Gabriel Bacquier (Dr. Miracle), Huguette Tourangeau (Nicklausse), Paul Plishka (Crespel), Margarita Lilova (A Voice); The Orchestre de la Suisse Romande conducted by Richard Bonyngé	12:42	78 -- 2
619	Peter Tchaikovsky	Symphonic Poem, <i>Francesca da Rimini</i> , Op. 32	The Royal Philharmonic Orchestra conducted by Charles Munch	23:36	78 -- 3
620	Gabriel Fauré	Ballade for Piano and Orchestra	Philippe Entremont (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	13:42	78 -- 4
621	Robert McBride	Mexican Rhapsody	The Eastman-Rochester Orchestra conducted by Howard Hanson	11:15	78 -- 5
622	Daniel Auber	Amour sacré de la patrie (from <i>La Muette de Portici</i>)	Alfredo Kraus (Masaniello), Jean-Philippe Lafont (Pietro); The Monte Carlo Philharmonic Orchestra conducted by Thomas Fulton	5:47	78 -- 6
623	František Kmoch	The Silver Elbe	The Czech Philharmonic Orchestra conducted by Václav Neumann	8:28	78 -- 7
624	John Philip Sousa	The Stars and Stripes Forever	The Boston Pops Orchestra conducted by Arthur Fiedler	3:28	78 -- 8
625	Johann Ruffinatscha	Overture to <i>The Bride of Messina</i>	The BBC Philharmonic Orchestra conducted by Gianandrea Noseda	14:11	79 -- 1
626	Giuseppe Verdi	Ah! si, ben mio... Di quella pira (from <i>Il Trovatore</i>)	Leontyne Price (Leonore), Plácido Domingo (Enrico), Ryland Davies (Ruiz); The Ambrosian Opera Chorus and the New Philharmonia Orchestra conducted by Zubin Mehta	8:17	79 -- 2
627	Roy Harris	Symphony No. 3	The New York Philharmonic conducted by Leonard Bernstein	17:24	79 -- 3

628	Adolf Schulz-Evler	Concert Arabesques on <i>The Beautiful Blue Danube</i>	Piers Lane (piano)	10:59	79 -- 4
629	Hector Berlioz	Orgy of the Brigands	Donald McInnes (viola); The Orchestre National de France conducted by Leonard Bernstein	12:58	79 -- 5
630	Richard Wagner	Festmarsch from <i>Tannhäuser</i>	The Harvard Glee Club, the Radcliffe Choral Society and the Boston Symphony Orchestra conducted by Erich Leinsdorf	6:52	79 -- 6
631	Cesar Cui	Prelude to <i>Le Flibustier</i>	The Slovak Radio Symphony Orchestra conducted by Robert Stankovsky	7:44	79 -- 7
632	Robert Schumann	Suleika's Song, Op. 25, No. 9	Edith Mathis (soprano), Christoph Eschenbach (piano)	2:34	79 -- 8
633	George Gershwin	Cuban Overture	The Chicago Symphony Orchestra conducted by James Levine	9:54	80 -- 1
634	Giacomo Puccini	Ed io venivo... Tre sbirri... Va, Tosca (from <i>Tosca</i>)	Katia Ricciarelli (Tosca), Ruggiero Raimondi (Scarpia), Heinz Zednik (Spoletta); The Chorus of the Deutsche Oper, Berlin and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan	9:53	80 -- 2
635	Bedřich Smetana	Symphonic Poem, <i>Blaník</i>	The Boston Symphony Orchestra conducted by Rafael Kubelik	14:06	80 -- 3
636	Johann Sebastian Bach	Concerto in D minor for Two Violins and Orchestra, BWV 1043	Jascha Heifetz and Erick Friedman (violins); The New Symphony Orchestra of London conducted by Sir Malcolm Sargent	14:37	80 -- 4
637	George Enescu	Romanian Rhapsody No. 1 in A major, Op. 11	The Philadelphia Orchestra conducted by Eugene Ormandy	12:19	80 -- 5
638	Thomas Arne	Rise, Glory, Rise	Emma Kirkby (soprano); The Academy of Ancient Music conducted by Christopher Hogwood	6:34	80 -- 6
639	Heinrich Schulz-Beuthen	The Isle of the Dead	The Moscow Symphony Orchestra conducted by Adriano	11:36	80 -- 7
640	Frédéric Chopin	Etude in C minor, Op. 25, No. 12	Maurizio Pollini (piano)	2:31	80 -- 8
641	Antonio Salieri	Overture to <i>La Fiera di Venezia</i>	The English Chamber Orchestra conducted by Richard Bonyngue	4:25	81 -- 1
642	Sigmund Romberg	Songs from <i>The Student Prince</i>	Anja Petersen (Kathie), Vincent Schirrmacher (Detlef), Joan Ribalta (Von Asterberg), Wieland Satter (Lucas); The West German Radio Symphony and Chorus conducted by John Mauceri	8:42	81 -- 2
643	Richard Strauss	Don Juan, Op. 20	The Cleveland Orchestra conducted by George Szell	16:03	81 -- 3
644	Claude Debussy	Rhapsody for Clarinet and Orchestra	Serge Dangain (clarinet); The Orchestra of Radio Luxembourg conducted by Louis de Froment	9:45	81 -- 4
645	Leó Weiner	Divertimento No. 1 in D major, Op. 20, <i>Old Hungarian Dances</i>	The Estonian National Symphony Orchestra conducted by Neeme Järvi	10:42	81 -- 5
646	Morten Lauridsen	Ubi Caritas et Amor	The Donald Brinegar Singers	7:19	81 -- 6
647	Nimrod Borenstein	If You Will It, It Is No Dream, Op. 58	The Oxford Philharmonic Orchestra conducted by Vladimir Ashkenazy	8:38	81 -- 7
648	Roland Seitz	Grandioso March	The Eastman Wind Ensemble conducted by Frederick Fennell	2:37	81 -- 8
649	Richard Wetz	Overture, <i>Kleist</i>	The Rheinland-Pfalz State Philharmonic Orchestra conducted by Werner Andreas Albert	16:00	82 -- 1
650	Christoph Willibald Gluck	Berenice, Che Fai? (from <i>Antigono</i>)	Cecilia Bartoli (Berenice); The Academy of Ancient Music, Berlin conducted by Bernhard Forck	8:42	82 -- 2
651	Edward German	Welsh Rhapsody	The Scottish National Orchestra conducted by Sir Alexander Gibson	17:51	82 -- 3
652	Johann Nepomuk Hummel	Adagio and Rondo alla Polacca	James Ehnes (violin); The London Mozart Players conducted by Howard Shelley	10:40	82 -- 4

653	Othmar Schoeck	Festlicher Hymnus, Op. 64	The Scottish National Orchestra conducted by Rainer Held	12:39	82 -- 5
654	Ludwig van Beethoven	Rondo in G major in the Hungarian Style, Op. 129, <i>Rage Over a Lost Penny</i>	Alfred Brendel (piano)	6:16	82 -- 6
655	Riccardo Zandonai	Sinfonietta Settecentesca	The Chamber Orchestra of Trentino conducted by Giancarlo Guarino	7:12	82 -- 7
656	Adolphe Adam	O Holy Night	The Temple University Concert Choir and the Philadelphia Orchestra conducted by Eugene Ormandy	2:46	82 -- 8
657	Reinhard Keiser	Overture to <i>Croesus</i>	The Academy of Ancient Music, Berlin conducted by René Jacobs	4:52	83 -- 1
658	Giuseppe Verdi	Te Deum	The Philharmonia Orchestra and Chorus conducted by Carlo Maria Giulini	15:45	83 -- 2
659	Paul Hindemith	Symphonic Metamorphoses on Themes of Carl Maria von Weber	The Cleveland Orchestra conducted by George Szell	19:34	83 -- 3
660	Franz Liszt	Venezia e Napoli	Aldo Ciccolini (piano)	17:46	83 -- 4
661	Guan Xia	Gazing at the Stars	The Nuremburg Symphony Orchestra conducted by En Shao	9:35	83 -- 5
662	Eugène Ysaÿe	Chant d'Hiver in B minor for Violin and Orchestra, Op. 15	Aaron Rosand (violin); The Orchestra of Radio Luxembourg conducted by Louis de Froment	10:46	83 -- 6
663	Aaron Copland	Danzon Cubano	The Detroit Symphony Orchestra conducted by Leonard Slatkin	7:07	83 -- 7
664	Henry Mancini	Pie in the Face Polka from <i>The Great Race</i>	James Galway (flute); The National Philharmonic Orchestra of London conducted by Henry Mancini	2:32	83 -- 8
665	Malcolm Arnold	Overture, <i>Peterloo</i> , Op. 97	The City of Birmingham Symphony Orchestra conducted by Sir Malcolm Arnold	9:07	84 -- 1
666	Samuel Barber	A Hand of Bridge, Op. 35	Philip Maero (David), Patricia Neway (Geraldine), William Lewis (Bill), Eunice Alberts (Sally); The Symphony of the Air conducted by Vladimir Golschmann	9:42	84 -- 2
667	Jules Massenet	Orchestral Suite No. 6, <i>Scènes de Féerie</i>	The New Zealand Symphony Orchestra conducted by Jean-Yves Ossonce	16:33	84 -- 3
668	Franz Reizenstein	Variations on <i>The Lambeth Walk</i>	Martin Jones (piano)	13:32	84 -- 4
669	Philip Spratley	A Helpston Fantasia	The Siberian Symphony Orchestra conducted by Dmitri Vasilyev	9:01	84 -- 5
670	Giuseppe Alberti	Sonata in D for Two Trumpets	Helmut Wobisch and Adolf Holler (trumpets); I Solisti di Zagreb conducted by Antonio Janigro	7:35	84 -- 6
671	Carl Maria von Weber	Invitation to the Dance, Op. 65	The New York Philharmonic conducted by Leonard Bernstein	8:38	84 -- 7
672	Ruggiero Leoncavallo	Recitar!.. Vesti la giubba (from <i>I Pagliacci</i>)	Luciano Pavarotti (Canio); The National Philharmonic Orchestra of London conducted by Giuseppe Patané	4:08	84 -- 8
673	Harold Shapero	Nine-Minute Overture	The Los Angeles Philharmonic Orchestra conducted by Andre Previn	9:26	85 -- 1
674	Siegmund von Hausegger	Proömion	The West German Radio Symphony Orchestra and Chorus of Cologne conducted by Ari Raisilainen	10:53	85 -- 2
675	Franz Schubert	Symphony No. 3 in D major, D. 200	The Berlin Philharmonic Orchestra conducted by Lorin Maazel	21:54	85 -- 3
676	Ralph Vaughan Williams	Concerto in F minor for Tuba and Orchestra	John Fletcher (tuba); The London Symphony Orchestra conducted by André Previn	12:31	85 -- 4
677	Antonín Dvořák	Slavonic Rhapsody in G minor, Op. 45, No. 2	The Slovak Philharmonic Orchestra conducted by Zdeněk Košler	12:05	85 -- 5

678	Georges Bizet	Then from the holy shrine (from <i>The Pearl Fishers</i>)	Barry Banks (Nadir), Simon Keenlyside (Zurga); The London Philharmonic Orchestra conducted by David Parry	7:12	85 -- 6
679	Kurt Atterberg	Vittorioso, Op. 58	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	8:24	85 -- 7
680	Carl Davis	Theme from <i>The World at War</i>	The Royal Philharmonic Orchestra conducted by Carl Davis	5:27	85 -- 8
681	Veljo Tormis	Overture No. 2	The Scottish National Orchestra conducted by Neeme Järvi	11:14	86 -- 1
682	Jerome Kern	Make believe I love you... Ol' Man River (from <i>Show Boat</i>)	Frederica von Stade (Magnolia), Jerry Hadley (Ravenel), Bruce Hubbard (Joe); The Ambrosian Chorus and the London Sinfonietta conducted by John McGlinn	10:51	86 -- 2
683	William Walton	Partita for Orchestra	The Cleveland Orchestra conducted by George Szell	15:14	86 -- 3
684	Nikolai Rimsky-Korsakov	Piano Concerto in C sharp minor, Op. 30	Noriko Ogawa (piano); The Malaysian Philharmonic Orchestra conducted by Kees Baekels	14:16	86 -- 4
685	Peter Tchaikovsky	Music from Act I of <i>The Nutcracker</i>	Members of the Finchley Children's Music Group and the National Philharmonic Orchestra of London conducted by Richard Bonyngue	10:59	86 -- 5
686	Max Bruch	Adagio on Celtic Themes for Cello and Orchestra, Op. 56	Curdin Coray (cello); The Royal Philharmonic Orchestra conducted by Howard Griffiths	9:32	86 -- 6
687	Graham Waterhouse	Jig, Air and Reel for String Orchestra, Op. 9	The Endymion Ensemble conducted by Yaron Traub	7:03	86 -- 7
688	Henry Bishop	Home! Sweet Home!	The New York Vocal Arts Ensemble conducted by Raymond Beegle	2:59	86 -- 8
689	Vassily Kalinnikov	Overture to <i>Tsar Boris</i>	The Scottish National Orchestra conducted by Neeme Järvi	9:38	87 -- 1
690	Gregorio Allegri	Miserere	The Sixteen directed by Harry Christophers	11:55	87 -- 2
691	Leoš Janáček	Sinfonietta for Orchestra	The Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik	21:52	87 -- 3
692	Ernő von Dohnányi	Variations on a Nursery Song, Op. 25	Zoltán Kocsis (piano); The Budapest Festival Orchestra conducted by Iván Fischer	22:41	87 -- 4
693	Arthur Sullivan	Victoria and Merrie England	The Royal Philharmonic Orchestra conducted by Royston Nash	11:14	87 -- 5
694	Johann Sebastian Bach	And he came again... Behold my Savior now is taken (from the St. Matthew Passion, BWV 244)	Robert Tear (Evangelist), John Shirley-Quirk (Christ), Felicity Lott (soprano), Alfreda Hodgson (contralto); The Bach Choir and the Thames Chamber Orchestra conducted by Sir David Willcocks	7:34	87 -- 6
695	Stevan Hristić	The Legend of Ohrid Suite No. 2	The North German Radio Orchestra of Hamburg conducted by Moshe Atzmon	9:31	87 -- 7
696	John Williams	Imperial March	The Boston Pops Orchestra conducted by John Williams	3:09	87 -- 8
697	Emil von Reznicek	Overture to <i>Donna Diana</i>	The Vienna Philharmonic Orchestra conducted by Willy Boskovsky	5:41	88 -- 1
698	Wolfgang Amadeus Mozart	Here surely I must find her... You may think you found a maiden (from <i>The Abduction from the Seraglio</i>)	Nicolai Gedda (Belmonte), Noel Mangin (Osmin); The Bath Festival Orchestra conducted by Sir Yehudi Menuhin	9:58	88 -- 2
699	Constant Lambert	Suite from <i>Merchant Seamen</i>	The BBC Concert Orchestra conducted by Rumon Gamba	14:40	88 -- 3
700	Arnold Schoenberg	Cello Concerto in D major (after Matthias Georg Monn)	Yo-Yo Ma (cello); The Boston Symphony Orchestra conducted by Seiji Ozawa	16:50	88 -- 4
701	György Ligeti	Lontano	The Vienna Philharmonic Orchestra conducted by Claudio Abbado	12:52	88 -- 5
702	Richard Wagner	Prelude to Act I of <i>Die Meistersinger</i> (transcribed by Edwin Lemare)	Anthony Newman (organ)	9:48	88 -- 6
703	Imre Széchenyi	Dances for Orchestra, Vol. 1	The MÁV Budapest Symphony Orchestra conducted by Valéria Csányi	9:37	88 -- 7

704	David Del Tredici	Acrostic Song	The Sixteen directed by Harry Christophers	5:47	88 -- 8
705	François Adrien Boieldieu	Overture to <i>Le Calife de Bagdad</i>	The New Philharmonia Orchestra conducted by Richard Bonyng	7:44	89 -- 1
706	Robert Fayrfax	Magnificat regale	The Ars Nova Copenhagen directed by Paul Hillier	12:54	89 -- 2
707	William Schuman	Symphony for Strings	The New York Philharmonic conducted by Leonard Bernstein	16:43	89 -- 3
708	Alexander Dreyschock	Salut à Vienne	Howard Shelley (piano); The Tasmanian Symphony Orchestra	10:55	89 -- 4
709	Josef Suk	Fanstastic Scherzo, Op. 25	The Czech Philharmonic Orchestra conducted by Jiří Bělohlávek	13:49	89 -- 5
710	Rudolf Friml	Indian Love Call from <i>Rose Marie</i>	Anna Moffo (Rose Marie), Richard Lewis (Sergeant Bruce); The Lehman Engel Orchestra conducted by Lehman Engel	6:21	89 -- 6
711	Georg Philipp Telemann	Heldenmusik	E. Power Biggs (organ); The New England Brass Ensemble	12:32	89 -- 7
712	Ernest Gold	Theme from <i>Exodus</i>	The Cincinnati Pops Orchestra conducted by Erich Kunzel	4:52	89 -- 8
713	Felix Mendelssohn	Overture, <i>The Fair Melusine</i> , Op. 32	The London Symphony Orchestra conducted by Claudio Abbado	10:56	90 -- 1
714	Gioacchino Rossini	Did someone want me?.. Grief and calamity... Take this girl away! (from <i>The Thieving Magpie</i>)	Christopher Purves (Mayor), Barry Banks (Gianetto), Majella Cullagh (Ninetta), Susan Bickley (Lucia), Nerys Jones (Pippo), Jeremy White (Fabrizio), John Graham-Hall (Isacco); The Geoffrey Mitchell Choir and the Philharmonia Orchestra conducted by David Parry	11:07	90 -- 2
715	Richard Strauss	Death and Transfiguration, Op. 24	The Cleveland Orchestra conducted by George Szell	24:04	90 -- 3
716	Johann Sebastian Bach	Oboe d'Amore Concerto in A major, BWV 1055	Ingo Goritzki (oboe); The Bach Collegium of Stuttgart conducted by Helmuth Rilling	13:50	90 -- 4
717	André Messager	Suite from <i>Isoline</i>	The Orchestre de Paris conducted by Jean-Pierre Jacquillat	13:51	90 -- 5
718	Robert Schumann	Toccata in C major, Op. 7	Vladimir Horowitz (piano)	6:29	90 -- 6
719	Tomaso Albinoni	Adagio in G minor	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	8:00	90 -- 7
720	Johann Strauss, Sr.	Radetzky March	The Boston Pops Orchestra conducted by Arthur Fiedler	3:16	90 -- 8
721	George Whitefield Chadwick	Overture, <i>Thalia</i>	The Nashville Symphony Orchestra conducted by Kenneth Schermerhorn	13:52	91 -- 1
722	Gaetano Donizetti	Tace ognuno... In separato carcere (from <i>Anna Bolena</i>)	Dame Joan Sutherland (Anna), Samuel Ramey (Enrico), Bernadette Manca di Nissa (Smeton), Suzanne Mentzer (Giovanna), Jerry Hadley (Riccardo), Giorgio Surian (Rochefort); The Orchestra and Chorus of the Welsh National Opera conducted by Richard Bonyng	11:21	91 -- 2
723	Igor Stravinsky	Suite from <i>The Firebird</i>	The Philadelphia Orchestra conducted by Riccardo Muti	19:42	91 -- 3
724	Gustav Holst	A Fugal Concerto, Op. 40	Anna Pyne (flute), Philip Harmer (oboe); The English Sinfonia conducted by Howard Griffiths	8:25	91 -- 4
725	David Diamond	Rounds for String Orchestra	The Los Angeles Chamber Orchestra conducted by Gerard Schwarz	13:57	91 -- 5
726	Umberto Giordano	La mamma morta (from <i>Andrea Chénier</i>)	Zinka Milanov (Maddelena); The RCA Orchestra conducted by Arturo Basile	5:30	91 -- 6
727	Jacques Offenbach	Snowflake Ballet from <i>Le Voyage dans la Lune</i>	The Philharmonia Orchestra conducted by Antonio de Almeida	11:34	91 -- 7
728	Franz Liszt	La Campanella	André Watts (piano)	4:35	91 -- 8
729	Luigi Cherubini	Overture to <i>Faniska</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	7:30	92 -- 1

730	Anton Bruckner	Helgoland	The Chicago Symphony Orchestra and Chorus conducted by Daniel Barenboim	13:54	92 -- 2
731	Ottorino Respighi	Ancient Airs and Dances Suite No. 1	The Boston Symphony Orchestra conducted by Seiji Ozawa	15:29	92 -- 3
732	Camille Saint-Saëns	Havanaise for Violin and Orchestra, Op. 83	Ruggiero Ricci (violin); The Orchestra of Radio Luxembourg conducted by Pierre Cao	8:06	92 -- 4
733	Zdeněk Fibich	Symphonic Poem, <i>The Tempest</i> , Op. 46	The Czech National Symphony Orchestra conducted by Marek Štílec	11:39	92 -- 5
734	Raffaele Calace	Polonese, Op. 36	Alison Stephens (mandolin), Steven Devine (piano)	6:27	92 -- 6
735	Benjamin Britten	Passacaglia from <i>Peter Grimes</i>	The Ulster Orchestra conducted by Vernon Handley	7:32	92 -- 7
736	Joseph Hellmesberger, Jr.	Danse Diabolique	The Gottingen Symphony Orchestra conducted by Christian Simonis	6:04	92 -- 8
737	Daniel Gregory Mason	Overture, <i>Chanticleer</i>	The Albany Symphony Orchestra conducted by David Alan Miller	13:08	93 -- 1
738	George Frederic Handel	Three Choruses from <i>Judas Maccabeus</i>	The Mormon Tabernacle Choir and the Philadelphia Orchestra conducted by Eugene Ormandy	9:19	93 -- 2
739	Ludwig van Beethoven	Wellington's Victory, Op. 91	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	14:15	93 -- 3
740	Erich Korngold	Cello Concerto, Op. 37	Peter Dixon (cello); The BBC Philharmonic Orchestra conducted by Matthias Bamert	12:50	93 -- 4
741	Béla Bartók	Hungarian Sketches	The Philharmonia Orchestra conducted by Neeme Järvi	11:46	93 -- 5
742	John Field	Piano Sonata No. 1 in E flat major, Op. 1, No. 1	Miceal O'Rourke (piano)	12:07	93 -- 6
743	Hector Berlioz	Offertorium	The Choirs of Radio France, the French National Orchestra and the Radio France Philharmonic Orchestra conducted by Leonard Bernstein	9:48	93 -- 7
744	Charles Ives	Putnam's Camp	The Philadelphia Orchestra conducted by Eugene Ormandy	5:42	93 -- 8
745	Hamish MacCunn	Overture, <i>The Land of the Mountain and the Flood</i>	The Scottish National Orchestra conducted by Sir Alexander Gibson	9:09	94 -- 1
746	Giacomo Puccini	La commedia è stupenda!.. Quando m'en vo (from <i>La Bohème</i>)	Mirella Freni (Mimi), Luciano Pavarotti (Rodolfo), Elizabeth Harwood (Musetta), Rolando Panerai (Marcello), Gianni Maffeo (Schaunard), Nicolai Ghiaurov (Colline), Michel Sénéchal (Alcindoro); The Chorus of the Deutsche Oper, Berlin and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan	8:00	94 -- 2
747	Georges Bizet	Suite No. 2 from <i>L'Arlesienne</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	17:03	94 -- 3
748	Miklós Rózsa	Variations on a Hungarian Peasant Song, Op. 4	Jennifer Pike (violin); The BBC Philharmonic Orchestra conducted by Rumon Gamba	10:09	94 -- 4
749	Gaspard Fritz	Sinfonia in G major, Op. 6, No. 3	La Stagione of Frankfurt conducted by Michael Schneider	13:04	94 -- 5
750	Sergei Lyapunov	Lezginka	Konstantin Scherbakov (piano)	7:10	94 -- 6
751	Claude Debussy	Prelude to the Afternoon of a Faun	The Boston Symphony Orchestra conducted by Charles Munch	9:05	94 -- 7
752	Julius Fučík	Entry of the Gladiators, Op. 68	The Czech Philharmonic Orchestra conducted by Václav Neumann	2:47	94 -- 8
753	Jean Philippe Rameau	Overture to <i>La Temple du Gloire</i>	The English Chamber Orchestra conducted by Raymond Leppard	5:56	95 -- 1

754	Lili Boulanger	Vielle prière bouddhique	The Monteverdi Choir and the London Symphony Orchestra conducted by John Eliot Gardiner	8:27	95 -- 2
755	Jean Sibelius	Karelia Suite, Op. 11	The Philadelphia Orchestra conducted by Eugene Ormandy	15:25	95 -- 3
756	Robert Schumann	Fantasy in C major for Violin and Orchestra, Op. 131	Ruggiero Ricci (violin); The Leipzig Gewandhaus Orchestra conducted by Kurt Masur	13:39	95 -- 4
757	Jacques Ibert	Suite Symphonique	The Montreal Symphony Orchestra conducted by Charles Dutoit	12:58	95 -- 5
758	Ambroise Thomas	Have you heard of the land? (from <i>Mignon</i>)	Diana Montegue (Mignon); The Philharmonia Orchestra conducted by David Parry	6:21	95 -- 6
759	Dmitri Shostakovich	Jazz Suite No. 1	The Russian State Symphony Orchestra conducted by Dmitri Yablonsky	8:19	95 -- 7
760	Johann Pachelbel	Canon in D major	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	5:05	95 -- 8
761	Alexander Borodin	Overture to <i>Prince Igor</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	10:12	96 -- 1
762	Giuseppe Verdi	Grand Triumphal March from <i>Aida</i>	The Chorus of the Royal Opera House, Covent Garden and the New Philharmonia Orchestra conducted by Riccardo Muti	11:01	96 -- 2
763	Johann Sebastian Bach	Little Suite No. 2	The Philadelphia Orchestra conducted by Eugene Ormandy	14:13	96 -- 3
764	Adolf Wiklund	Konsertstycke in C major, Op 1	Martin Sturfält (piano); The Helsingborg Symphony Orchestra conducted by Andrew Manze	16:06	96 -- 4
765	Leroy Anderson	Suite of Carols	The BBC Concert Orchestra conducted by Leonard Slatkin	12:25	96 -- 5
766	Arrigo Boito	Salve, Regina! (from <i>Mefistofele</i>)	The Ambrosian Opera Chorus and the London Symphony Orchestra conducted by Julius Rudel	6:38	96 -- 6
767	William Walton	Coronation March, <i>Orb and Sceptre</i>	The City of Birmingham Symphony Orchestra conducted by Louis Frémaux	7:01	96 -- 7
768	Charles Gounod	Funeral March for a Marionette	The Philadelphia Orchestra conducted by Eugene Ormandy	4:08	96 -- 8
769	Ludwig van Beethoven	Overture to <i>Egmont</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	8:30	97 -- 1
770	John Rutter	Gloria	The Choir of King's College Choir, the Gonville and Caius College Choir and the City of Birmingham Symphony Orchestra conducted by Stephen Cleobury	17:51	97 -- 2
771	César Franck	Symphonic Poem, <i>The Accursed Huntsman</i>	The Philadelphia Orchestra conducted by Riccardo Muti	15:25	97 -- 3
772	Frédéric Chopin	Scherzo in B minor, Op. 20	Artur Rubenstein (piano)	9:12	97 -- 4
773	Georges Enescu	Romanian Rhapsody No. 2	The Philadelphia Orchestra conducted by Eugene Ormandy	10:40	97 -- 5
774	Joaquin Rodrigo	Sones en la Giralda	Catherine Michel (harp); The Orchestra of the Monte Carlo Opera conducted by Antonio de Almeida	7:50	97 -- 6
775	Vincent d'Indy	Prelude to <i>Fervaal</i>	The New York Philharmonic conducted by Thomas Schippers	6:33	97 -- 7
776	Carl Maria von Weber	Hunting Chorus from <i>Der Freischütz</i>	The Leipzig Radio Chorus and the Dresden State Orchestra conducted by Carlos Kleiber	2:28	97 -- 8
777	Dudley Buck	Festival Overture on <i>The Star-Spangled Banner</i>	The London Symphony Orchestra conducted by Kenneth Klein	6:50	98 -- 1
778	Franz Josef Haydn	Spring, her lovely charms unfolding... God of Light! (from <i>The Seasons</i>)	Heather Harper (soprano), Ryland Davies (tenor), John Shirley-Quirk (baritone); The BBC Symphony Orchestra and Chorus conducted by Sir Colin Davis	10:58	98 -- 2

779	Edvard Grieg	Suite No. 1 from <i>Peer Gynt</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	14:49	98 -- 3
780	Antonio Vivaldi	Violin Concerto in E flat major, RV 253, <i>La tempeste di mare</i>	Monica Huggett (violin); The Raglan Baroque Players conducted by Nicholas Kramer	8:34	98 -- 4
781	Christopher Rouse	Prospero's Rooms	The New York Philharmonic conducted by Alan Gilbert	9:29	98 -- 5
782	Louis Niedermeyer	Pietà, Signore	Andrea Bocelli (tenor); The Chorus and Orchestra of the St. Cecilia Academy conducted by Myung Whun Chung	6:57	98 -- 6
783	Maurice Ravel	Alborada del Gracioso	The Minnesota Orchestra conducted by Stanislaw Skrowaczewski	8:13	98 -- 7
784	George Frederic Handel	Minuet from <i>Berenice</i>	The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	3:50	98 -- 8
785	Nikolai Rimsky-Korsakov	Russian Easter Overture, Op. 36	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	15:05	99 -- 1
786	Edward Elgar	Take me away... Lord, thou hast been our refuge... Softly and gently (from <i>The Dream of Gerontius</i>)	Arthur Davies (The Soul), Felicity Palmer (Angel); The London Symphony Orchestra and Chorus conducted by Richard Hickox	11:53	99 -- 2
787	Gabriel Fauré	Suite from <i>Pelléas et Mélisande</i> , Op. 80	The Boston Symphony Orchestra conducted by Seiji Ozawa	17:42	99 -- 3
788	Jean Rivier	Concerto Brève	Timon Altwegg (piano); The Chamber Orchestra of Toulouse conducted by Gilles Colliard	10:02	99 -- 6
789	Aaron Copland	A Lincoln Portrait	Adlai Stevenson (speaker); The Philadelphia Orchestra conducted by Eugene Ormandy	15:20	99 -- 5
790	Jenő Hubay	Scenès de la Csárda No. 4, Op. 32	Chloe Hanslip (violin); The Bornemouth Symphony Orchestra conducted by Andrew Mogrelia	6:13	99 -- 4
791	Johann Strauss, Jr.	Emperor Waltz, Op. 437	The Philadelphia Orchestra conducted by Eugene Ormandy	10:38	99 -- 7
792	Ron Goodwin	Theme from <i>633 Squadron</i>	The BBC Philharmonic Orchestra conducted by Rumon Gamba	3:06	99 -- 8
793	Johannes Brahms	Academic Festival Overture	The Philadelphia Orchestra conducted by Eugene Ormandy	10:26	100 -- 1
794	Gioacchino Rossini	O patria... Di tanti palpiti (from <i>Tancredi</i>)	Cecilia Bartoli (Tancredi); The Orchestra of the Vienna Volksoper conducted by Giuseppe Patanè	8:31	100 -- 2
795	Richard Wagner	Prelude and Liebestod from <i>Tristan und Isolde</i>	The Cleveland Orchestra conducted by George Szell	16:55	100 -- 3
796	Franz Liszt	Fugue on the Chorale <i>Ad nos, ad salutarem undam</i>	Jane Parker-Smith (organ)	10:12	100 -- 4
797	Hector Berlioz	Song of a Night of a Witches' Sabbath	The Concertgebouw Orchestra of Amsterdam conducted by Sir Colin Davis	9:56	100 -- 5
798	Franz Schubert	String Quartet No. 12 in C minor, D. 703, <i>Quartettsatz</i>	The Taneyev Quartet	10:13	100 -- 6
799	Frank Bridge	There is a Willow grows aslant a Brook	The English Chamber Orchestra conducted by Sir Jeffrey Tate	10:20	100 -- 7
800	Wolfgang Amadeus Mozart	Non più andrai (from <i>Le Nozze di Figaro</i>)	Samuel Ramey (Figaro); The London Philharmonic Orchestra conducted by Sir Georg Solti	3:41	100 -- 8
801	Antonín Dvořák	Hussite Overture, Op. 67	The London Symphony Orchestra conducted by Istvan Kertész	14:12	101 -- 1
802	Richard Strauss	Final Scene from <i>Elektra</i>	Birgit Nilsson (Elektra), Marie Collier (Chrysothemis), Gerhard Stolze (Aegisth); The Vienna Philharmonic Orchestra conducted by Sir Georg Solti	10:47	101 -- 2

803	Peter Tchaikovsky	Romeo and Juliet	The New York Philharmonic conducted by Leonard Bernstein	19:21	101 -- 3
804	Henri Casadesus	Viola Concerto in B minor in the Style of Handel	Yuri Gandelman (viola); The Moscow Virtuosi	15:23	101 -- 4
805	Alan Hovhaness	Alleluia and Fugue	The Seattle Symphony Orchestra conducted by Gerard Schwarz	9:26	101 -- 5
806	Anton Bruckner	In te, Domine, speravi	Agnes Baltsa (soprano), Anna Tomowa-Sintow (mezzo-soprano), Peter Schreier (tenor), José van Dam (bass); The Vienna Singverein and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan	7:10	101 -- 6
807	Alessandro Scarlatti	Sinfonia di Concerto Grosso No. 11 in C major	I Musici	7:12	101 -- 7
808	Jerry Goldsmith	Theme from <i>Patton</i>	The London Festival Orchestra conducted by Stanley Black	3:43	101 -- 8
809	Arthur Sullivan	Overture in C, <i>In Memoriam</i>	The BBC Philharmonic Orchestra conducted by Richard Hickox	11:44	102 -- 1
810	Edward Elgar	Psalm 48, <i>Great is the Lord</i>	The London Symphony Chorus and the Northern Sinfonia of England conducted by Richard Hickox	9:44	102 -- 2
811	John Vincent	Symphony in D	The Philadelphia Orchestra conducted by Eugene Ormandy	19:14	102 -- 3
812	George Gershwin	Rhapsody in Blue	Earl Wild (piano); The Boston Pops Orchestra conducted by Arthur Fiedler	16:24	102 -- 4
813	Eduard Tubin	Estonian Dance Suite	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	12:28	102 -- 5
814	Frederic D'Erlanger	Poeme in D major	Philippe Graffin (violin); The BBC National Orchestra of Wales conducted by David Lloyd-Jones	7:35	102 -- 6
815	Edouard Lalo	Prelude to <i>Namouna</i>	The Orchestra of the Monte Carlo Opera conducted by David Robertson	6:47	102 -- 7
816	Georges Bizet	Toreador's Song from <i>Carmen</i>	Bryn Terfel (Escamillo); The London Symphony Orchestra conducted by Barry Wordsworth	4:44	102 -- 8
817	Franz Xaver Scharwenka	Overture to <i>Mataswintha</i>	The Posnan Philharmonic Orchestra conducted by Łukasz Borowicz	7:12	103 -- 1
818	Gaetano Donizetti	Ah! E rimasto là impietrato... Riunita immantinento... Io? Io? (from <i>Don Pasquale</i>)	Mirella Freni (Norina), Sesto Bruscantini (Don Pasquale), Leo Nucci (Dr. Malatesta), Gösta Winbergh (Ernesto); The Philharmonia Orchestra conducted by Riccardo Muti	8:11	103 -- 2
819	Jacques Offenbach	Suite from <i>Gaîté Parisienne</i> (arranged by Manuel Rosenthal)	The Boston Symphony Orchestra conducted by Seiji Ozawa	19:21	103 -- 3
820	Carl Maria von Weber	Piano Concerto No. 1 in C major, Op. 11	Maria Littauer (piano); The Hamburg Symphony Orchestra conducted by Siegfried Köhler	20:30	103 -- 4
821	Václav Nelhybel	Etude Symphonique	The Utah Symphony Orchestra conducted by Maurice Abavanel	12:30	103 -- 5
822	Johann Sebastian Bach	Sheep May Safely Graze	The Norman Luboff Choir and the London Symphony Orchestra conducted by Leopold Stokowski	6:26	103 -- 6
823	Václav Pichl	Symphony in E flat major	The London Mozart Players conducted by Matthias Bamert	12:46	103 -- 7
824	Ottorino Respighi	Orgiastic Dance from <i>Belkis, Queen of Sheba</i>	The Philharmonia Orchestra conducted by Geoffrey Simon	5:19	103 -- 8
825	Niels Gade	Overture in C minor, <i>Hamlet</i>	The Rheinland-Pfalz State Philharmonic Orchestra conducted by Ole Schmidt	11:57	104 -- 1

826	Domenico Cimarosa	Lasciatemi, signore... Silenzio, silenzio... Orsù, saper conviene (from <i>Il matrimonio segreto</i>)	Dietrich Fischer-Dieskau (Geronimo), Arleen Augér (Carolina), Julia Varady (Elisetta), Julia Hamari (Fidalma), Alberto Rinaldi (Count Robinson) Ryland Davies (Paolino); The English Chamber Orchestra conducted by Daniel Barenboim	13:29	104 -- 2
827	Benjamin Britten	The Young Person's Guide to the Orchestra	The London Symphony Orchestra conducted by Benjamin Britten	16:37	104 -- 3
828	Felix Mendelssohn	Violin Concerto in E minor, Op. 64	Jascha Heifetz (violin); The Boston Symphony Orchestra conducted by Charles Munch	23:59	104 -- 4
829	Anton von Webern	Im Sommerwind	The Philadelphia Orchestra conducted by Eugene Ormandy	12:32	104 -- 5
830	Muzio Clementi	Piano Sonata in F sharp minor, Op. 26, No. 2	Vladimir Horowitz (piano)	11:33	104 -- 6
831	Ion Ivanovici	Danube Waves	The Orchestra of the Vienna Volksoper conducted by Franz Bauer-Theussl	7:48	104 -- 7
832	Giacomo Puccini	Presto! In fila!... Guardate, pazzo son (from <i>Manon Lescaut</i>)	Plácido Domingo (Des Grieux), Handel Thomas (Sergeant), John Tomlinson (Commandante); The Chorus of the Royal Opera House, Covent Garden and the Philharmonia Orchestra conducted by Giuseppe Sinopoli	4:04	104 -- 8
833	Joachim Raff	Overture to <i>Benedetto Marcello</i>	The Bamberg Symphony Orchestra conducted by Hans Stadlmair	7:58	105 -- 1
834	Vincenzo Bellini	E menzonga... D'un pensiero e d'un accento... Non più nozze (from <i>La Sonnambula</i>)	Dame Joan Sutherland (Amina), Luciano Pavarotti (Elvino); The London Opera Chorus and the National Philharmonic Orchestra of London conducted by Richard Bonyngue	9:57	105 -- 2
835	Georg Frederic Handel	Water Music Suite (arranged by Eugene Ormandy)	The Philadelphia Orchestra conducted by Eugene Ormandy	17:39	105 -- 3
836	Eugen D'Albert	Piano Concerto No. 2 in E major, Op. 12	Michael Ponti (piano); The Orchestra of Radio Luxembourg conducted by Pierre Cao	15:34	105 -- 4
837	Mikhail Glinka	Symphony on Two Russian Themes	The BBC Philharmonic Orchestra conducted by Vassily Siniasky	13:11	105 -- 5
838	William Henry Harris	Strengthen ye the weak hands	The Choir of St. George's Chapel, Windsor Castle directed by Timothy Byram-Wigfield	7:47	105 -- 6
839	Bedřich Smetana	Symphonic Poem, <i>Richard III</i>	The Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik	12:20	105 -- 7
840	Julius Fučík	Florentine March, Op. 214	The Czech Philharmonic Orchestra conducted by Václav Neumann	5:06	105 -- 8
841	Wilhelm Stenhammar	Overture, <i>Excelsior!</i>	The Gothenburg Symphony Orchestra conducted by Neeme Järvi	12:23	106 -- 1
842	Ralph Vaughan Williams	Serenade to Music	Adele Addison, Lucine Amara, Eileen Farrell (sopranos), Lili Chookasian, Jennie Tourel, Shirley Verrett (mezzo-sopranos), Charles Bressler, Jon Vickers (tenors), George London, Ezio Flagello, Donald Bell (bass-baritones); The New York Philharmonic conducted by Leonard Bernstein	13:33	106 -- 2
843	Sergei Prokofiev	Scythian Suite, Op. 20	The Chicago Symphony Orchestra conducted by Claudio Abbado	20:34	106 -- 3
844	Ignaz Moscheles	Sonata Concertante in G major, Op. 79	Kazunori Seo (flute), Makoto Ueno (piano)	14:34	106 -- 4
845	Jean Philippe Rameau	Pièce de Clavecin en Concert in A major	La Reverencia conducted by Andrés Alberto Gómez	13:01	106 -- 5
846	Alban Berg	Langsam, Wozzeck, langsam! (from <i>Wozzeck</i>)	Dietrich Fischer-Dieskau (Wozzeck), Gerhard Stoltze (Captain); The Orchestra of the Deutsche Oper, Berlin conducted by Karl Böhm	8:14	106 -- 6
847	Peter Tchaikovsky	Final Scene from <i>Swan Lake</i>	The National Philharmonic Orchestra of London conducted by Richard Bonyngue	10:05	106 -- 7

848	Nikolai Rimsky-Korsakov	The Flight of the Bumblebee	The Philadelphia Orchestra conducted by Eugene Ormandy	1:27	106 -- 8
849	Richard Wagner	Overture to <i>Tannhäuser</i>	The Vienna Philharmonic Orchestra conducted by Herbert von Karajan	15:11	107 -- 1
850	Robert Schumann	Requiem for Mignon, Op. 98b	William Dazeley (baritone); Members of the Hanover Boys Choir, the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique conducted by Sir John Eliot Gardiner	12:32	107 -- 2
851	Antonín Dvořák	A Hero's Song, Op. 111	The Polish Radio National Symphony Orchestra conducted by Antoni Wit	22:39	107 -- 3
852	Camille Saint-Saëns	Piano Concerto No. 2 in C minor, Op. 22	Phillippe Entremont (piano); The Philadelphia Orchestra conducted by Eugene Ormandy	22:23	107 -- 4
853	Irving Fine	Toccata Concertante	The Moscow Radio Symphony Orchestra conducted by Joel Spiegelman	11:09	107 -- 5
854	Johannes Ockeghem	Alma Redemptoris Mater	The Oxford Camerata directed by Jeremy Summerly	5:39	107 -- 6
855	Franz Liszt	Hungarian Rhapsody No. 2 in C sharp minor	The Philadelphia Orchestra conducted by Eugene Ormandy	10:55	107 -- 7
856	Giuseppe Verdi	Chorus of the Hebrew Slaves from <i>Nabucco</i>	The Ambrosian Opera Chorus and the Philharmonia Orchestra conducted by Riccardo Muti	5:16	107 -- 8
857	Ludwig van Beethoven	Overture to <i>King Stephen</i>	The Berlin Philharmonic Orchestra conducted by Herbert von Karajan	6:51	108 -- 1
858	Charles Villiers Stanford	Magnificat in B flat major, Op. 164	The Choir of Kings College, Cambridge directed by Stephen Cleobury	12:15	108 -- 2
859	Ellen Taaffe Zwilich	Peanuts Gallery	The Florida State University Symphony Orchestra conducted by Alexander Jiménez	14:39	108 -- 3
860	Richard Strauss	Festival Prelude for Organ and Orchestra	E. Power Biggs (organ); The New York Philharmonic conducted by Leonard Bernstein	9:54	108 -- 4
861	Vincent d'Indy	The Enchanted Forest, Op. 8	The Iceland Symphony Orchestra conducted by Rumon Gamba	13:42	108 -- 5
862	Juliusz Zarębski	Polonaise Triomphale in A major, Op. 11	Piotr Salajczyk and Maria Sz wajer-Ku łakowska (piano)	7:38	108 -- 6
863	William Boyce	Symphony No. 5 in D major	The Bournemouth Sinfonietta conducted by Ronald Thomas	7:41	108 -- 7
864	Franz Lehár	Waltz from <i>The Merry Widow</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	5:50	108 -- 8
865	Gioacchino Rossini	Overture to <i>The Barber of Seville</i>	The Orchestra of the Bologne Theatre conducted by Riccardo Chailly	7:14	109 -- 1
866	Ambroise Thomas	A vos jeux (from <i>Hamlet</i>)	Dame Joan Sutherland (Ophélie); The Welsh National Opera Orchestra conducted by Richard Bonyngé	9:03	109 -- 2
867	Gustav Mahler	Adagio	The Philadelphia Orchestra conducted by Eugene Ormandy	21:44	109 -- 3
868	Felix Blumenthal	Allegro de Concert in A major	Evgeny Soifertis (piano); The BBC Scottish Symphony Orchestra conducted by Alexander Titov	14:02	109 -- 4
869	Alfredo Casella	La Donne Serpente Suite No. 2, Op. 50c	The BBC Philharmonic Orchestra conducted by Gianandrea Noseda	16:09	109 -- 5
870	Anton Bruckner	Vexilla Regis	The Bavarian Radio Chorus conducted by Eugen Jochum	6:12	109 -- 6
871	Matvey Nikolaevsky	Csardas and Gypsy Dance	The Moscow Symphony Orchestra conducted by Filipp Chizhevsky	8:30	109 -- 7
872	John Philip Sousa	The Thunderer	The Band of H.M. Royal Marines conducted by Lt. Col. G.A.C. Hoskins	2:31	109 -- 8
873	Franz Berwald	Overture to <i>The Queen of Golconda</i>	The Royal Philharmonic Orchestra conducted by Ulf Björlin	7:16	110 -- 1

874	Charles Gounod	Final Scene from <i>Faust</i>	Victoria de Los Angeles (Marguerite), Nicolai Gedda (Faust), Boris Christoff (Mephistopheles); The Paris Opera Orchestra and Chorus conducted by André Cluytens	11:49	110 -- 2
875	Franz Schubert	Symphony No. 6 in C major, D. 589, <i>Little</i>	The Berlin Philharmonic Orchestra conducted by Lorin Maazel	23:46	110 -- 3
876	John Corigliano	Antiphonal Toccata	Stanley Drucker (clarinet); The New York Philharmonic conducted by Zubin Mehta	9:12	110 -- 4
877	Alberic Magnard	Hymne à Venus, Op. 17	The Luxembourg Philharmonic Orchestra conducted by Marc Stringer	13:54	110 -- 5
878	Garth Edmondson	Toccata on <i>Von Himmel Hoch</i>	Jane Parker-Smith (organ)	7:16	110 -- 6
879	Arthur Honegger	Pacific 231	The Bavarian Radio Symphony Orchestra conducted by Charles Dutoit	6:24	110 -- 7
880	Richard Wagner	Bridal Chorus from <i>Lohengrin</i>	The Robert Shaw Chorale and the RCA Orchestra conducted by Robert Shaw	4:53	110 -- 8
881	Daniel Auber	Overture to <i>Fra Diavolo</i>	The Detroit Symphony Orchestra conducted by Paul Paray	7:37	111 -- 1
882	Alexander Scriabin	O wonderful image of the Divine... Glory to Art!	Stefania Toczyska (soprano), Michael Myers (tenor); The Westminster Choir and the Philadelphia Orchestra conducted by Riccardo Muti	13:08	111 -- 2
883	Johann Sebastian Bach	Prelude and Fugue in E flat major, BWV 522, <i>St. Anne</i> (orchestrated by Arnold Schoenberg)	The BBC Philharmonic Orchestra conducted by Leonard Slatkin	14:42	111 -- 3
884	Christian Sinding	Suite for Violin and Orchestra in A minor, Op.10	Itzak Perlman (violin); The Pittsburgh Symphony Orchestra conducted by André Previn	12:41	111 -- 4
885	John Ireland	Rhapsody for Orchestra, <i>Mai-Dun</i>	The London Philharmonic Orchestra conducted by Sir Adrian Boult	11:21	111 -- 5
886	George Frederic Handel	Behold, a virgin shall conceive... O thou that tellest good tidings to Zion (from <i>Messiah</i>)	Anne Gjevang (contralto); The Chicago Symphony Orchestra and Chorus conducted by Sir Georg Solti	6:07	111 -- 6
887	Virgil Thomson	Acadian Songs and Dances from <i>Louisiana Story</i>	The Cleveland Pops Orchestra conducted by Louis Lane	10:49	111 -- 7
888	Francis Poulenc	Ave Verum Corpus	The Sixteen directed by Harry Christophers	2:19	111 -- 8
889	Bedřich Smetana	Overture to <i>The Bartered Bride</i>	The London Symphony Orchestra conducted by Geoffrey Simon	6:38	112 -- 1
890	Wolfgang Amadeus Mozart	Exultate, Jubilate, K. 165	Arleen Augér (soprano); The Bavarian Radio Symphony Orchestra conducted by Leonard Bernstein	14:28	112 -- 2
891	Felix Mendelssohn	Symphony No. 4 in A major, Op. 90, <i>Italian</i>	The Minnesota Orchestra conducted by Stanislaw Skrowaczewski	25:16	112 -- 3
892	Johann Wilhelm Hertel	Trumpet Concerto in D major	Håkan Hardenberger (trumpet); The Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner	10:08	112 -- 4
893	William Schuman	Passacaglia and Fugue	The New York Philharmonic conducted by Leonard Bernstein	13:47	112 -- 5
894	Gaetano Donizetti	Ah! tardai troppo... O luce di quest'anima (from <i>Linda di Chamounix</i>)	Dame Joan Sutherland (Linda); The Paris Conservatoire Orchestra conducted by Nello Santi	6:20	112 -- 6
895	Anton Rubinstein	Ballet Music from <i>The Demon</i>	The Slovak Philharmonic Orchestra conducted by Michael Halasz	9:21	112 -- 7
896	Eduard Strauss	Bahn Frei Polka, Op. 45	The Boston Pops Orchestra conducted by Arthur Fiedler	2:14	112 -- 8
897	Otto Nicolai	Overture to <i>The Merry Wives of Windsor</i>	The Boston Pops Orchestra conducted by Arthur Fiedler	7:48	113 -- 1

898	Arrigo Boito	Forma ideal purissima della bellezza eterna! (from <i>Mefistofele</i>)	Montserrat Caballé (Helen), Plácido Domingo (Faust), Norman Treigle (Mephistopheles); The Ambrosian Opera Chorus and the London Symphony Orchestra conducted by Julius Rudel	8:20	113 -- 2
899	Jean Sibelius	Symphonic Poem, <i>En Saga</i> , Op. 9	The Philadelphia Orchestra conducted by Eugene Ormandy	17:00	113 -- 3
900	Peter Tchaikovsky	Variations in A major on a Rococo Theme, Op. 34	Leonard Rose (cello); The Philadelphia Orchestra conducted by Eugene Ormandy	16:56	113 -- 4
901	Nikolai Rimsky-Korsakov	Suite from <i>The Snow Maiden</i>	The Rotterdam Toonkunst Choir and the Rotterdam Philharmonic Orchestra conducted by David Zinman	12:23	113 -- 5
902	Franz Liszt	Polonaise in E major	Leslie Howard (piano)	8:33	113 -- 6
903	Eugene Zador	Hungarian Caprice	The Budapest Symphony Orchestra conducted by Mariusz Smolij	9:42	113 -- 7
904	Eugène Gigout	Toccata in B minor	Jane Parker-Smith (organ)	3:14	113 -- 8
905	Aimé Maillart	Overture to <i>Les Dragons de Villars</i>	The London Symphony Orchestra conducted by Richard Bonyngue	5:46	114 -- 1
906	Arthur Sullivan	Songs from <i>HMS Pinafore</i>	John Reed (Sir Joseph Porter), Gillian Knight (Little Buttercup), Thomas Round (Ralph Rackstraw), Jeffrey Skitch (Captain Corcoran), Jean Hindmarsh (Josephine), Joyce Wright (Hebe); The D'Oyly Carte Opera Chorus and the New Symphony Orchestra of London conducted by Isidore Godfrey	9:29	114 -- 2
907	Franz Josef Haydn	Symphony No. 96 in D major, <i>Miracle</i>	The Cleveland Orchestra conducted by George Szell	23:03	114 -- 3
908	Max Bruch	Adagio Appassionato, Op. 57	Salvatore Accardo (violin); The Leipzig Gewandhaus Orchestra conducted by Kurt Masur	9:46	114 -- 4
909	Guillaume Lekeu	Symphonic Poem No. 1, <i>Chant de Triomphale Délivrance</i>	The Liège Philharmonic Orchestra conducted by Pierre Bartholomé	9:18	114 -- 5
910	Franz Schubert	Impromptu in A flat major, Op. 90, No. 4	Alfred Brendel (piano)	7:21	114 -- 6
911	Saverio Mercadante	Garibaldi	The Rome Symphony Orchestra conducted by Francesco La Vecchia	9:25	114 -- 7
912	Victor Herbert	March of the Toys	The Philadelphia Orchestra conducted by Eugene Ormandy	4:03	114 -- 8
913	George Dyson	Overture, <i>At the Tabard Inn</i>	The Bournemouth Symphony Orchestra conducted by David Lloyd-Jones	11:16	115 -- 1
914	Pietro Mascagni	Final Scene from <i>Cavalleria Rusticana</i>	José Carreras (Turiddu), Montserrat Caballé (Santuzza), Matteo Manuguerra (Alfio), Julia Hamari (Lola), Astrid Varnay (Mamma Lucia); The Ambrosian Opera Chorus and the Philharmonia Orchestra conducted by Riccardo Muti	10:39	115 -- 2
915	Joan Tower	Tambor	The Nashville Symphony Orchestra conducted by Leonard Slatkin	14:06	115 -- 3
916	Joaquin Rodrigo	Concierto de Aranjuez for Guitar and Orchestra	John Williams (guitar); The Philadelphia Orchestra conducted by Eugene Ormandy	21:04	115 -- 4
917	Arthur Bliss	Hymn to Apollo	The BBC Symphony Orchestra conducted by Sir Andrew Davis	9:22	115 -- 5
918	Heitor Villa-Lobos	Fantasia for Soprano Saxophone, 3 Horns and String Orchestra	Eugene Rousseau (saxophone); The Paul Kuentz Chamber Orchestra conducted by Paul Kuentz	9:56	115 -- 6
919	Edvard Grieg	Funeral March for Rikard Nordraak	The Bergen Philharmonic Orchestra conducted by Ole Kristian Ruud	8:06	115 -- 7
920	Ottokar Novacek	Perpetuum Mobile	The National Philharmonic Orchestra of London conducted by Leopold Stokowski	3:37	115 -- 8
921	Carl Nielsen	Helios Overture	The Philadelphia Orchestra conducted by Eugene Ormandy	10:10	116 -- 1

922	Havergal Brian	Judex Crederis	The Slovak Philharmonic Choir, the Slovak Opera Chorus, the Slovak Folk Ensemble Chorus, the Lucnia Chorus, the Bratislava City Choir, the Bratislava Children's Chorus the Youth Echo Chorus, the CSR Symphony Orchestra of Bratislava and the Slovak Philharmonic Orchestra conducted by Ondrej Lenard	15:48	116 -- 2
923	Marin Marais	Suite from <i>Alcyone</i>	The Concentus Musicus of Vienna conducted by Nikolaus Harnoncourt	16:13	116 -- 3
924	Carl Czerny	Introduction and Variations Brillantes on the March from Pacini's <i>Gli Arabi nelle Gallie</i> , Op. 234	Rosemary Tuck (piano); The English Chamber Orchestra conducted by Richard Bonyngue	14:29	116 -- 4
925	Hector Berlioz	Royal Hunt and Storm from <i>Les Troyens</i>	The City of Birmingham Symphony Orchestra and Chorus conducted by Louis Frémaux	9:12	116 -- 5
926	Alexandre Guilmant	Morceau Symphonique, Op. 88	Christian Lindberg (trombone); The Bamberg Symphony Orchestra conducted by Leif Segerstam	7:24	116 -- 6
927	Charles Ives	Fugue from the Symphony No. 4	The London Philharmonic Orchestra conducted by José Serebrier	9:24	116 -- 7
928	Aram Khachaturian	Sabre Dance from <i>Gayne</i>	The Royal Philharmonic Orchestra conducted by Yuri Temirkanov	2:24	116 -- 8
929	Frederic Lamond	Overture, <i>From the Scottish Highlands</i>	The BBC Scottish Symphony Orchestra conducted by Martyn Brabbins	9:24	117 -- 1
930	Gaetano Donizetti	Dead to justice, throne and kingdom... Go, prepare yourself for sentence (from <i>Maria Stuarda</i>)	Dame Janet Baker (Mary), Rosiland Plowright (Elizabeth), Alan Opie (Cecil), David Rendell (Leicester), John Tomlinson (Talbot), Angela Bostock (Hannah); The Chorus and Orchestra of the English National Opera conducted by Sir Charles Mackerras	9:30	117 -- 2
931	Arnold Bax	Christmas Eve	The London Philharmonic Orchestra conducted by Bryden Thomson	17:56	117 -- 3
932	Joachim Raff	Ode to Spring in G major, Op. 76	Michael Ponti (piano); The Hamburg Symphony Orchestra conducted by Richard Kapp	12:56	117 -- 4
933	Florent Schmitt	Dionysiaques, Op. 62	Musique des Gardiens de la Paix de Paris conducted by Désiré Dondeyne	11:38	117 -- 5
934	Johann Sebastian Bach	Prelude and Fugue in G major, BWV 541	Anthony Newman (organ)	6:51	117 -- 6
935	Eduard Künnecke	Ziegeunerweisen	The Munich Radio Orchestra conducted by Ernst Theis	9:17	117 -- 7
936	Silvestre Revueltas	Sensemaya	The Festival Orchestra of Mexico conducted by Enrique Bátiz	5:48	117 -- 8
937	Gabriel Pierné	Overture to <i>Ramuntcho</i>	The Philharmonie de Lorraine conducted by Jacques Houtmann	9:08	118 -- 1
938	Frederick Loewe	Songs from <i>My Fair Lady</i>	Jeremy Irons (Higgins), Sir John Gielgud (Pickering), Dame Kiri Te Kanawa (Eliza), Warren Mitchell (Doolittle); The London Voices and the London Symphony Orchestra conducted by John Mauceri	12:14	118 -- 2
939	Maurice Ravel	Suite No. 2 from <i>Daphnis et Chloé</i>	The Los Angeles Philharmonic Orchestra conducted by André Previn	17:24	118 -- 3
940	Amanda Maier	Violin Concerto in D minor	Gregory Maytan (violin); The Helsingborg Symphony Orchestra conducted by Andreas Stoehr	17:16	118 -- 4
941	Ernest Chausson	Symphonic Poem, <i>Viviane</i> , Op. 5	The Basle Symphony Orchestra conducted by Armin Jordan	11:51	118 -- 5
942	Adolph Gutmann	Boléro, Op. 35	Hubert Rutkowski (piano)	6:26	118 -- 6
943	Otto Klemperer	Merry Waltz	The Rheinland-Pfalz State Philharmonic Orchestra conducted by Alun Francis	7:42	118 -- 7
944	Sergei Taneyev	Entr'acte from <i>Oresteia</i>	The Novosibirsk Academic Symphony Orchestra conducted by Thomas Sanderling	5:06	118 -- 8

945	Samuel Coleridge-Taylor	Overture to <i>The Song of Hiawatha</i>	The BBC National Orchestra of Wales conducted by Rumon Gamba	11:31	119 -- 1
946	Carl Maria von Weber	Scene in the Wolf's Glen (from <i>Der Freischütz</i>)	Peter Schreier (Max), Theo Adam (Kaspar), Gerhard Paul (Samiel); The Leipzig Radio Chorus and the Dresden Staatskapelle conducted by Carlos Kleiber	16:41	119 -- 2
947	Claude Debussy	Symphonic Poem, <i>Printemps</i>	The Orchestre de Capitole du Toulouse conducted by Michel Plasson	15:46	119 -- 3
948	Ferruccio Busoni	Konzertstück In D minor For Piano and Orchestra, Op. 31a	Frank Glazer (piano); The Berlin Symphony Orchestra conducted by Carl-August Bunte	17:33	119 -- 4
949	Mieczyslaw Karłowicz	Bianca da Molena, Op. 6	The BBC Philharmonic Orchestra conducted by Gianandrea Noseda	11:17	119 -- 5
950	Ole Bull	Cantabile Doloroso e Rondo Giocoso	Arve Tellefsen (violin); The Trondheim Symphony Orchestra conducted by Eivand Aadland	8:40	119 -- 6
951	Josef Mysliveček	Symphony No. 4 in D major	The London Mozart Players conducted by Matthias Bamert	10:09	119 -- 7
952	Frédéric Chopin	Fantasie Impromptu in C sharp minor, Op. 66	Artur Rubenstein (piano)	5:20	119 -- 8
953	Robert Schumann	Overture, <i>Julius Caesar</i> , Op. 128	The London Symphony Orchestra conducted by Neeme Järvi	8:54	120 -- 1
954	Gioacchino Rossini	Pria di dividerci da voi, Signore... Va sossopra il mio cervello (from <i>L'Italiana in Algieri</i>)	Patrizia Pace (Elvira), Anna Gonda (Zulma), Frank Lopardo (Lindoro), Agnes Baltsa (Isabella), Ruggero Raimondi (Mustafa), Alessandro Corbelli (Haly), Enzo Dara (Taddeo); The Vienna State Opera Chorus and the Vienna Philharmonic conducted by Claudio Abbado	9:24	120 -- 2
955	Jules Massenet	Orchestral Suite No. 2, <i>Scènes Hongroises</i>	The New Zealand Symphony Orchestra conducted by Jean-Yves Ossonce	17:40	120 -- 3
956	Leon Boellmann	Suite Gothique	Jennifer Bate (organ)	12:31	120 -- 4
957	Richard Wagner	Good Friday Music from <i>Parsifal</i>	The Metropolitan Opera Orchestra conducted by James Levine	10:06	120 -- 5
958	Alamiro Giampieri	The Carnival of Venice	Michael Collins (clarinet), Piers Lane (piano)	6:53	120 -- 6
959	Bernard Herrmann	Suite from <i>Vertigo</i>	The London Philharmonic Orchestra conducted by Bernard Herrmann	10:34	120 -- 7
960	Giacomo Puccini	E lucevan le stelle (from <i>Tosca</i>)	Plácido Domingo (Cavaradossi); The Philharmonia Orchestra conducted by James Levine	4:19	120 -- 8
961	Jozef Elsner	Overture to <i>Leszek the White</i>	Das Neue Orchester conducted by Christoph Spering	8:06	121 -- 1
962	Vincenzo Bellini	Parti... Deh! perdona (from <i>Beatrice di Tenda</i>)	Lucia Aliberti (Beatrice), Paolo Gavanelli (Filippo), Martin Thompson (Orombello), John David DeHaan (Anchino), Camille Capasso (Agnese); The Chorus and Orchestra of the Deutsche Oper, Berlin conducted by Fabio Luisi	11:01	121 -- 2
963	Ottorino Respighi	The Pines of Rome	The Philadelphia Orchestra conducted by Riccardo Muti	22:10	121 -- 3
964	Sergei Lyapunov	Rhapsody on Ukranian Themes	Michael Ponti (piano); The Westphalian Symphony Orchestra conducted by Siegfried Landau	16:21	121 -- 4
965	Robert Kajanus	Finnish Rhapsody No. 1 in D minor, Op. 5	The Lahti Symphony Orchestra conducted by Osmo Vänskä	9:41	121 -- 5
966	Carlisle Floyd	Ain't It a Pretty Night! (from <i>Susannah</i>)	Elizabeth Futtal (Susannah); The Philharmonia Orchestra conducted by Steven White	7:03	121 -- 6
967	Alfredo Casella	Introduction, Chorale and March, Op. 57	The BBC Philharmonic Orchestra conducted by Gianandrea Noseda	7:44	121 -- 7

968	Felix Mendelssohn	Wedding March from <i>A Midsummer Night's Dream</i>	The London Symphony Orchestra conducted by André Previn	5:09	121 -- 8
969	Balfour Gardiner	Overture to a Comedy	The Northern Sinfonia of England conducted by Richard Hickox	7:57	122 -- 1
970	Gustav Mahler	Veni Creator Spiritus (from the Symphony No. 8 in E flat major, <i>Symphony of a Thousand</i>)	Erna Spoorenberg, Dame Gwyneth Jones and Gwyneth Annear (sopranos), Anna Reynolds and Norma Proctor (contraltos), John Mitchinson (tenor), Donald McIntyre and Vladimir Rudzutak (basses); The Leeds Festival Chorus and the London Symphony Orchestra and Chorus conducted by Leonard Bernstein	24:11	122 -- 2
971	Jean Sibelius	Symphonic Poem, <i>Night Ride and Sunrise</i> , Op. 55	The Philharmonia Orchestra conducted by Sir Simon Rattle	14:39	122 -- 3
972	Lars-Erik Larsson	Oboe Concertino	Helen Jahren (oboe); The Musica Vitae Chamber Orchestra conducted by Lennart Hedwall	9:34	122 -- 4
973	Kara Kareyev	Lelia and Mejnun	The Bournemouth Symphony Orchestra conducted by Kirill Karabits	15:16	122 -- 5
974	Louis Moreau Gottschalk	Concert Paraphrase on National Airs, <i>The Union</i> , Op. 48	Cecile Licad (piano)	7:32	122 -- 6
975	Edvard Grieg	Wedding Day at Troldhaugen, Op. 65, No. 6	The Scottish National Orchestra conducted by Jerzy Maksymiuk	6:07	122 -- 7
976	Georges Bizet	Habanera (from <i>Carmen</i>)	Julia Migenes (Carmen); The Choir of Radio France and the French National Orchestra conducted by Lorin Maazel	4:12	122 -- 8
977	E. J. Moeran	Overture for a Masque	The Ulster Orchestra conducted by JoAnn Falletta	9:25	123 -- 1
978	Johann Sebastian Bach	Singet dem Herrn ein neues Lied, BWV 225	The Choir of Trinity Wall Street conducted by Julian Wachner	13:53	123 -- 2
979	Sergei Rachmaninov	The Isle of the Dead, Op. 29	The Concertgebouw Orchestra of Amsterdam conducted by Vladimir Ashkenazy	21:08	123 -- 3
980	Wolfgang Amadeus Mozart	12 Variations in C major on <i>Ah! vous dirai-je Maman</i> , K. 265	Paul Badura-Skoda (piano)	12:09	123 -- 4
981	Hubert Parry	Concertstück in G minor	The London Philharmonic Orchestra conducted by Matthias Bamert	10:01	123 -- 5
982	Vincenzo Righini	Ove son? Qual'aure io spiro (from <i>Il natal d'Apollo</i>)	Diana Damrau (Erifile); Le Cercle De L'Harmonie conducted by Jérémie Rhorer	7:09	123 -- 6
983	Peter Tchaikovsky	Waltz of the Flowers from <i>The Nutcracker</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	6:57	123 -- 7
984	Giuseppe Verdi	Anvil Chorus from <i>Il Trovatore</i>	The Ambrosian Opera Chorus and the Philharmonia Orchestra conducted by Riccardo Muti	2:51	123 -- 8
985	Franz von Suppé	Overture to <i>Boccaccio</i>	The Detroit Symphony Orchestra conducted by Paul Paray	6:54	124 -- 1
986	Francis Poulenc	Final Scene from <i>Dialogues of the Carmelites</i>	Catrin Wyn-Davies (Blanche), Sarah Tynan (Constance); The Chorus and Orchestra of the English National Opera conducted by Paul Daniel	9:27	124 -- 2
987	Vítězslav Novák	Lady Godiva, Op. 41	The BBC Philharmonic Orchestra conducted by Libor Pešek	17:15	124 -- 3
988	Samuel Barber	Violin Concerto, Op. 14	Kyoko Takezawa (violin); The St. Louis Symphony Orchestra conducted by Leonard Slatkin	23:48	124 -- 4
989	Gabriel Fauré	Masques et Bergamasques, Op. 112	The Seattle Symphony Orchestra conducted by Ludovic Morlot	13:37	124 -- 5
990	Georg Frederic Handel	Let the Bright Seraphim	Kathleen Battle (soprano), Wynton Marsalis (trumpet); The Orchestra of St. Luke's conducted by John Nelson	5:32	124 -- 6

991	Richard Wagner	Siegfried's Funeral March from <i>Götterdämmerung</i>	The Vienna Philharmonic Orchestra conducted by Sir Georg Solti	8:02	124 -- 7
992	Antonín Dvořák	Humoresque in G flat major, Op. 101, No. 7	Itzhak Perlman (violin), Yo-Yo Ma (cello); The Boston Symphony Orchestra conducted by Seiji Ozawa	3:32	124 -- 8
993	Johannes Brahms	Tragic Overture, Op. 81	The National Philharmonic Orchestra of London conducted by Leopold Stokowski	11:40	125 -- 1
994	Jacques Offenbach	Epilogue from <i>Les Contes d'Hoffmann</i>	Dame Joan Sutherland (Stella), Plácido Domingo (Hoffmann), Huguette Tourangeau (Nicklausse), Gabriel Bacquier (Lindorf); The Orchestra and Chorus de la Suisse Romande conducted by Richard Bonyngé	10:10	125 -- 2
995	Maurice Ravel	Bolero	The Boston Symphony Orchestra conducted by Seiji Ozawa	15:07	125 -- 3
996	Franz Liszt	Hungarian Rhapsody No. 12 in C sharp minor	Roberto Szidon (piano)	10:04	125 -- 4
997	Ludwig van Beethoven	Scherzo from the Symphony No. 9 in D minor, Op. 125, <i>Choral</i>	The Philadelphia Orchestra conducted by Eugene Ormandy	13:54	125 -- 5
998	Carl Maria von Weber	Ocean, thou mighty monster! (from <i>Oberon</i>)	Christine Brewer (Rezia); The Philharmonia Orchestra conducted by David Parry	8:59	125 -- 6
999	Camille Saint-Saëns	Symphonic Poem, <i>Danse Macabre</i> , Op. 40	The Orchestre de Paris conducted by Pierre Dervaux	6:54	125 -- 7
1000	Aaron Copland	Fanfare for the Common Man	The Philadelphia Orchestra conducted by Eugene Ormandy	2:55	125 -- 8